

**Report of the Standard Citation Forms (SCF) Revision Working Group
January 11, 2012**

We have focused primarily on creating and articulating principles for construction of the citation form. These principles are based on our experience creating revised forms for a portion of the citations in the 2nd edition, Bibliographic Standards Committee (BSC) discussion to date, and further conversations among working group members. An initial draft of the Working Principles has been created and sent to BSC as a separate document.

Specific Questions for BSC

1. Subordinate Bodies of Corporate Names – To Drop or Not to Drop?

Given that we are aiming to ensure users can retrieve a catalog record based on the citation, there is some ambivalence about the decision to drop subordinate bodies from the corporate body. The new citation form for items such as a catalog or bibliography from a national library or museum will retrieve lots of hits; the addition of the subordinate body would result in fewer hits and make it easier for a user to locate a catalog record.

Bibliographic information:	British Museum. Dept. of Oriental Printed Books and Manuscripts. <i>Catalogue of the Hebrew books in the Library of the British Museum.</i>
Citation:	Catalogue of the Hebrew books in the Library of the British Museum NOTE: This aligns with our decision to drop the corporate body when the name is cited in the title. A title word search in WorldCat resulted in 58 records. The addition of the subordinate corporate body as keywords resulted in 16 records.

2. Works Entered Under Personal Name – Three or More Names?

We don't currently have a rule that deals explicitly with works of 3 or more authors. The instructions in the second edition are:

“If there are three or more authors, use the surname and forename initials of the first author only for the author portion of the author/title citation. If this is not appropriate, use some other element as the citation form (e.g., title alone, corporate name/title).”

Do we want to base the instructions on the AACR2 “rule of 3?”

3. Bibliographic Information in Examples

What principles should guide the construction of the bibliographic information in the examples? In the current draft, the bibliographic information in the examples consists, for the most part, of:

Main entry. Title.

The main entry is given in its entirety as it appears in the catalog record:

Bibliographic information:	Campbell, M.F.A.G. (Marinus Frederik Andries Gerardus), 1819-1890. <i>Annales de la typographie néerlandaise au XVe siècle.</i>
Citation:	Campbell, M.F.A.G. <i>Annales de la typographie néerlandaise au XVe siècle</i>

The edition statement is included when applicable:

Bibliographic information:	Brunet, Jacques-Charles, 1780-1865. <i>Manuel du libraire et de l'amateur de livres: contenant 1o, Un nouveau dictionnaire bibliographique... 2o, Une table en forme de catalogue raisonné.</i> 5e éd. originale entièrement refondue et augm. d'un tiers par l'auteur.
Citation:	Brunet, J.-C. <i>Manuel du libraire et de l'amateur de livres</i> [NOTE: <i>Not</i> Brunet, J.-C. <i>Manuel du libraire et de l'amateur de livres</i> (5. éd.)

Publication information is included when needed for the construction of the citation form:

Bibliographic information:	Sitwell, Sacheverell, and Wilfrid Blunt. <i>Great flower books, 1700-1900: a bibliographical record of two centuries of finely-illustrated flower books.</i> [New ed.] New York: Atlantic Monthly Press, 1990.
Citation:	Sitwell & Blunt. <i>Flower books</i> (1990 ed.)

4. AACR2 Abbreviations in Appended Information– Yes or No?

There's agreement not to abbreviate the title portion of the citation form. What about information appended to the basic citation form (parenthetical and bracketed qualifiers)? Is it acceptable to use AACR2 abbreviations here?

Option 1:	Smith, D.E. <i>Rara arithmetica</i> (4th ed.)
Option 2:	Smith, D.E. <i>Rare arithmetica</i> (4 th edition)

Option 1:	Goff, F.R. <i>Incunabula in American libraries</i> (suppl.)
Option 2:	Goff, F.R. <i>Incunabula in American libraries</i> (supplement)

Option 1:	Pellechet, M. <i>Catalogue général des incunables des bibliothèques publiques de France</i> (ms.)
Option 2:	Pellechet, M. <i>Catalogue général des incunables des bibliothèques publiques de France</i> (manuscript)

Very Specific Questions

5. Indexes/Addenda to Specific Editions

The WG has experienced some confusion over Palau y Dulcet titles and addition of qualifiers. See instructions for *Indexes and addenda to specific editions* – is BSC in agreement with this?

6. Works Commonly Known by another Name – Title Main Entry

We’ve only encountered one example in this category, and it doesn’t fit neatly into the instructions in the draft:

Bibliographic information:	<i>Bibliografia della musica italiana vocale profana pubblicata dal 1500 al 1700</i> . Nuova ed.
Citation:	Bibliografia della musica italiana vocale profana pubblicata dal 1500 al 1700 [Vogel (Nuova ed.)] Question – This is the citation according to our guidelines, but this work is known as “Nuovo Vogel.” So far, it’s the only example of title main entry that is more commonly known by the editor’s (compiler’s, etc.) name.

Wikispace

The wikispace for the Working Group is:

<http://scfrevision.pbworks.com>

Marcia Barrett, administrator, will add BSC members and other interested members of the rare materials community to the wikispace. The SCF WG welcomes comments. Contact mbarrett@ua.edu to be added to the wikispace.

Working Group

Current working group members are:

- Marcia Barrett (University of Alabama), Chair, 2011-
- Valerie Buck (Brigham Young University)
- Jane Carpenter (UCLA)
- Ellen Cordes (Yale University)
- Emily Epstein (University of Colorado Denver)
- Francis Lapka (Yale Center for British Art)
- Christine Megowan (Loyola Marymount University)
- Ann Myers (Stanford University)
- Elizabeth Robinson (Library of Congress), Chair, 2008-2011