



Minutes (Final)
Bibliographic Standards Committee

ALA Annual Conference 2007
Saturday, 23 June 2007, 8:00 a.m.-12:30 p.m. (0800-1230)
Washington Plaza – Franklin
Washington, D.C.

1. Introduction of members and visitors
 2. Settlement of the agenda
 3. Approval of Midwinter 2007 minutes
 - 3.5. DCRM(B) Spanish
 5. Status report on DCRM(M)
 4. DCRM(S)
 6. Thesauri
 7. MARBI
 8. Preconference seminars
 9. Reports submitted in writing and appended to minutes
 10. RBMS Core Competencies draft of 4 June 2007
 11. Item-level cataloging of manuscripts
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1. Introduction of members and visitors

Members present: Randal Brandt, Bancroft Library, University of California, Berkeley; Larry Creider, New Mexico State University; David Faulds, Emory University; Eileen Heeran, Cornell University; Ryan Hildebrand, University of California, Irvine; Deborah J. Leslie, Folger Shakespeare Library (chair); Windy Lundy, University of Colorado, Boulder (secretary); Kate Moriarty, Saint Louis University (intern); R. Arvid Nelsen, University of Minnesota; Nina Schneider, New York Public Library; Stephen Skuce, Massachusetts Institute of Technology; James Stephenson, Getty Research Institute; Bruce Tabb, University of Oregon; Alex Thurman, Columbia University; Beth M. Whittaker, Ohio State University (thesaurus editor).

Liaisons: Jain Fletcher, University of California, Los Angeles (rare music); Jane Gillis, Yale University (rare serials); Elizabeth Robinson (Library of Congress); Manon Th  roux, Yale University (ACRL to CC:DA).

Visitors: Arden Alexander, Library of Congress; James Ascher, University of South Florida; Marcia Barrett, University of Alabama; Erin Blake, Folger Shakespeare Library; Scott Carlisle, Princeton University; Annie Copeland, Pennsylvania State University; JoAnne Deeken, University of Tennessee, Knoxville; Jackie Dooley, University of California, Irvine; Vernica Downey, Harvard University; Diane Ducharme, Yale University; Diana Duncan, Field Museum; Emily Epstein, University of Colorado, Denver/Health Sciences Center; Sarah Fisher, University of Delaware; Kathy Foulke, Mystic Seaport; Nancy Kandoian, New York Public Library; Bill Landis, Yale University; James Larrabee, University of California, Berkeley; Martha Lawler, Louisiana State University, Shreveport; Bob Maxwell, Brigham Young University; Christine Megowan, University of California, San Diego; Ann Myers, Southern Illinois University; Jennifer Nelson, University of California, Berkeley; Margaret Nichols, Cornell University; Maria Oldal, Morgan Library; John Overholt, Harvard University; Phyllis Payne, Boston University; Heidi Pettitt, Syracuse University; Jessica Pigza, New York Public Library; Martha Repp, Yale Center for British Art; Jennifer Schaffner, University of California, Los Angeles; E.C. Schroeder, Yale University; Susan Sundquist, Getty Research Institute; Eduardo Tenenbaum, Princeton University; Debra Wynn, Library of Congress.

2. Settlement of the agenda

New agenda items 3.5 (DCRM(B) Spanish), 13 (Acknowledgements), and 14 (Adjournment) were added to the agenda. Items 4 and 5 (DCRM(S) and DCRM(M)) of the draft agenda were reversed.

3. Approval of Midwinter 2007 minutes

The Midwinter meeting minutes, with typos corrected, were approved unanimously.

3.5 DCRM(B) Spanish (Leslie)

Deborah Leslie reported that Ageo Garcia, Tulane University, is going forward with the Spanish translation of DCRM(B) and an agreement with the Library of Congress Cataloging Distribution Service is currently being worked out. Eduardo Tenenbaum, who will join the Bibliographic Standards Committee following this conference, will work with Garcia. Leslie called for other volunteers with fluent Spanish reading ability to read over the translation for accuracy.

5. Status report on DCRM(M) (Fletcher)

Jain Fletcher reported on the DCRM(M) hearing at the joint conference of the Music Library Association and the American Musicological Society in March. She followed the same outline and questions she had used at the ALA Midwinter hearing in January. She recast several of the discussion points this time for music catalogers. About 60 people attended the meeting.

Fletcher discussed several issues articulated at the MLA hearing. With respect to title-page transcription, considerable discussion at the ALA hearing in January 2007 revolved around whether rare music catalogers would refuse to note all title page transpositions, considering it too onerous. Attendees at MLA did not object to the idea as had been anticipated. A method of giving the title page transcription in the order in which it appears in a 246 **\$i Title page reads** statement found general acceptance. A question arose concerning the treatment of initial articles when using **\$i Title page reads**. Leslie recommended using the 500 field and hidden 246 in those cases.

Fletcher noted that 1600 is the cutoff date for manuscript music, noting the rationale of using that date to ensure that medieval manuscripts are not addressed. Music publishing is well into its first century by 1600.

With respect to the question of dimensions and formats, discussion of the use of oblong and oblong quarto is not quite finished. Fletcher reported that MLA attendees were pleased with the DCRM(M) hearing.

4. DCRM(S) (Gillis)

Jane Gillis reported that some of the DCRM(S) editors (Annie Copeland, Jane Gillis, Deborah Leslie, Stephen Skuce, and Manon Th  roux) met in New Haven for a full working day. Other members of the team are John Attig, Randy Brandt (keeper of the text), and Juliet McLaren. McLaren, who retired earlier in the year, continues as a member of the editorial team. Gillis announced the schedule for further editorial team meetings at ALA and once more in the fall. Following incorporation of the revisions from the ALA editorial meetings, the text will be distributed to BSC members for close reading. Close readers do not have to be serials catalogers or experts. Gillis brought discussion questions to the Committee concerning the Introduction X.1.4 and Appendix J: Reissued Serials: a) are the definition and treatment options of Reissued Serials clear; and 2) with respect to uniform titles for reissued serials, specifically what uniform titles should be used for a reissue of a serial that has undergone title change(s)?

J2. Reissued in a single publishing event

J2.1 instructs to base the description on the reissue, giving information about the original in notes. Creider questioned the instructions in the reissues table at the end of Appendix J to give the dates of the original in 008/7-14. Gillis responded that this coding follows CONSER for the years covered. The result was a proposal that in the table the Comments column for 008/7-14 be changed to read "Code for the years of coverage."

Gillis advised that a "reissued serial" is not a facsimile reprint.

J2.2. Uniform titles

This rule instructs to use identical uniform titles for the reissue and the original if the reissue is a single publishing event. J4 instructs to include "(... : Reissue)" in the qualifier of the uniform title if the title is reissued serially. Leslie suggested using an editorial comment to emphasize the difference between titles reissued singly or serially.

Discussion of the second example in J5, for the reissue of two bibliographically related (earlier/later) serials, with title page, led to a reconsideration of the example's analytic entries (fields 730 02). The first 730 (Gossip (London, England : 1821)) was deleted as unnecessary.

Other issues:

Several typographical and wording changes were made in the text of the Appendix. Discussion concerning the placement of section J3 (Reissues treated as monographs) led to the question whether it should intervene between J2 (Reissued in a single publishing event) and J4 (Reissued serially).

Leslie encouraged posting to DCRM-L on issues related to DCRM and invited those interested in subscribing to write to the listowner, Bob Maxwell. Maxwell encouraged discussion on DCRM-L rather than private queries to Leslie.

DCRM(B) has been received by some, but others noted the slowness with which the Cataloging Distribution Service at LC is filling orders.

6. Thesauri (Whittaker)

Beth Whittaker reported that the Thesaurus Subcommittee continues to review the Genre Terms thesaurus and invited others to assist, particularly with "starter"

scope notes for Committee review. She added that the Subcommittee needs several new members and invited those interested to contact her.

Well before the Subcommittee meeting, Whittaker asked for comments on proposals for new and revised terms. She received no public comment. Following are the terms brought to the Committee for approval. The final versions were all approved unanimously.

a. Thesaurus Terms

Blocked bindings

The Subcommittee proposed adding a scope note and deleting the related term Embossed bindings to the existing term. Final version approved:

Thesaurus	Binding Terms
Term	Blocked bindings
Hierarchy	[Stamped or tooled bindings]
SN	Use for cloth or leather bindings, originally appearing in the 1820s, with blind, gilt, or color designs made from the impression of relief blocks.
BT	[Stamped or tooled bindings]
RT	Panel-stamped bindings
Warrant	Aspects of the Victorian book (http://www.bl.uk/collections/early/victorian/bookbind/1850_big.html) "The market extended from expensive gold blocked bindings to yellowbacks, cheap books with paper covered boards featuring pictorial blocked designs."
Comments	This existing term is being edited to include a scope note for clarification, and to remove a "Use for" to "panel stamps."

Panel-stamped bindings

The Subcommittee proposed adding this new Binding Term. Final version approved:

Thesaurus	Binding Terms
Term	Panel-stamped bindings
Hierarchy	[Stamped or tooled bindings]
SN	Use for leather bindings with designs in relief from the impression of intaglio dies, produced predominantly in the 15th and 16th centuries.

BT	[Stamped or tooled bindings]
RT	Blocked bindings
Warrant	Fogelmark, Staffan. <i>Flemish and related panel-stamped bindings: evidence and principles</i> . New York: Bibliographical Society of America, 1990.
Comments	New term proposal paired with addition of scope note and clarification of existing term "Blocked bindings."

Paperback bindings

Following discussion of the relationship of Paperback bindings as a Binding Term and Paperbacks as a Genre Term or Printing & Publishing Evidence Term, the proposal to add Paperback bindings as a Binding Term was withdrawn.

Paperbacks

The Subcommittee decided not to propose the term as a Genre Term, but to propose it for the Printing & Publishing Evidence Thesaurus as a Publishing Term. Discussion followed with several suggestions and justifications for use of the term: proposal of using the same term in both thesauri, following on the precedent of Armorial bindings in both Provenance Evidence and Binding Terms (Leslie); necessity of both to explain "paperback editions" (Schneider); recommendation of using locally for "good" examples (Hildebrand); question of how to use a single term when one aspect does not apply (Nelsen); necessity of two different terms to avoid confusion (Whittaker). Following discussion during the break, the term was proposed as a Printing & Publishing Term and changes were proposed in the wording of the scope note. Final version approved:

Thesaurus Term	Printing & Publishing Evidence (Publishing) Paperbacks
Hierarchy	[Conditions of publication]
SN	Use for inexpensively produced publications, bound in stiff paper or flexible card, and issued beginning in the 1930s for the mass market.
BT	[Conditions of publication]
HN	Candidate terms, 6/2007
Warrant	Gaskell, Phillip. <i>A new introduction to bibliography</i> . New Castle, Del., 1995. P. 250: "But with the exception of the paperback revolution (which belongs rather to publishing than to binding history), the most striking innovation in the presentation of books

in the first half of the twentieth century was the development of the dust jacket as an advertising medium.”

Comments One of a suite of terms proposed 6/2007 to describe various aspects of “paperback.” Comment is sought on inclusion of this term in Genre Terms **OR** Printing and Publishing Evidence.

Pataphysical literature

The Subcommittee proposed adding this new Genre Term. Final version approved:

Thesaurus	Genre Terms
Term	Pataphysical literature
Hierarchy	[Literary forms]
SN	Use for works based on the principles of pataphysics (intricate and whimsical nonsense intended as a parody of science).
UF	Pataphysics
BT	[Literary forms]
HN	Candidate terms, 6/2007
Warrant	http://www.melancholyrhino.com/reviews/pataphysics.html “The worst crime you can commit against a joke is to analyse it, which is why the ‘pataphysical literature is a double-helix of obfusatory reflections, and why the only way to get it is to get it.” http://www.melancholyrhino.com/reviews/pataphysics.html “The apostrophe at the start of the word ‘pataphysics’ indicates that a prefix, perhaps the pataphysical prefix, is missing. The word is frequently seen these days without the apostrophe, and in this sense is generally understood to signify unconscious pataphysics.”
Comments	Proposed by Steven R. Young, 9/2006. Apostrophe not included in term or cross-references, according to ANSI/NISO Z39.19-2005 6.7.2.3.

Tijuana bibles

The Subcommittee proposed adding this new Genre Term. Final version approved:

Thesaurus	Genre Terms
Term	Tijuana bibles
Hierarchy	[Illustrated works]

SN	Use for small, oblong comic books, clandestinely published in the U.S. between the 1930s and 1950s and parodying figures of popular culture in explicit sexual situations.
UF	Eight-pagers Sixteen-pagers Bluesies
BT	Comic books
HN	Candidate terms, 6/2007
Warrant	Adelman, Bob. Tijuana Bibles: art and wit in America's forbidden funnies, 1930s-1950s. New York: Simon & Schuster Editions, 1997: [2]-12, 154-158. http://www.tijuanabibles.org (Aug. 16, 2006)
Comments	Proposed by Ellen Elickson, 5/2006.

Concealed editions

The Subcommittee proposed adding this new Printing & Publishing Evidence Publishing term. Final version approved:

Thesaurus Term	Printing & Publishing Evidence (Publishing) Concealed editions
Hierarchy	[Editions, issues, and states]
SN	Use for closely similar editions, printed from substantially different settings of type, not distinguished as such by the printer and/or publisher.
BT	[Editions, issues, and states]
HN	Candidate terms, 6/2007
Warrant	Krummel, D. W. "Musical functions and bibliographical forms," The Library 5 th ser., 31 (1976), p. 343. "It is hardly surprising that editions of English music ... should be among the first to consider press variants and concealed new editions."
Comments	Proposed by Richard Noble, 3/2007.

b. Relator terms

Movement notator

Discussion centered on the ambiguity of the terms Movement notator and Dance notator, which is the narrower term. Whittaker withdrew proposal of the term, asking for advice on Dance notator so that the term can come forth at Midwinter. Leslie asked for warrant.

7. MARBI (Leslie)

Because of his responsibilities as ALA representative to the Joint Steering Committee, John Attig has had to give up his liaison position with MARBI. Leslie called for a new liaison. Anyone interested should contact her or Brandt.

Proposal No. 2007-06/11: Add a field for a geographic name added entry to the MARC 21 Bibliographic format

<http://www.loc.gov/marc/marbi/2007/2007-06.html#p11>

The German-Austrian cataloging community, using MAB (Maschinelles Austauschformat für Bibliotheken), made this proposal for a new field 751. Their objection to field 752 is that their geographic name entries have flat usage and field 752 is hierarchical. Discussion included: a proposal that 752 be used beginning with \$d (Leslie); an observation that if we suggest that the hierarchical 752 be used, the definition of the field will have to be redefined (Creider); a suggestion that field 710 might be used (Creider); and a comment that the MAB community may want to make a distinction between geographical place and jurisdiction (others). [MARBI approved Proposal No. 2007-06/11.]

8. Preconference seminars

<http://www.folger.edu/bsc/preconference.html>

RBMS Preconference Baltimore 2007

Copeland reported that the 2007 RBMS Preconference workshop, "Cataloging and Organizing Ephemera" with six instructors, was sold out. The workshop was limited to 25 participants.

Over 100 attended Whittaker's seminar, "Where Does Special Collections Cataloging Belong? The Pros and Cons of Alternative Reporting Structures in Academic and Research Libraries."

E.C. Schroeder reported on the seminar, "Demonstration of the *Hand-Press Book (HPB) Database*, the *Latin American Short-Title Catalogue (CCILA)*, and the *English Short Title Catalogue (ESTC)*." Marian Lefferts spoke about the Consortium of European Research Libraries' HPB Database that includes imprints from Gutenberg through 1830. John Tuck of the British Library talked about the ESTC and plans for its enhancement. Henry Snyder discussed the CCILA, the catalog of Latin American imprints through 1850. Over 80 attended the seminar.

MAGERT Preconference 2007 in Washington

Leslie reported that the preconference was co-sponsored by RBMS. The speakers were Nancy Kandoian, Seanna Tsung, Carolyn Kadri, John Hébert, and Leslie. The preconference had 50 attendees. Leslie's topic was early letter forms. She noted that *Cartographic Materials* has special applications for rare maps that were taken largely verbatim from DCRB that will need to be revised in light of DCRM.

RBMS Preconference Los Angeles 2008 (ALA in Anaheim)

Leslie reported that she had reconsidered the proposal for a seminar on applying DCRM(B) and wondered if it should be geared toward non-catalogers. She is considering a basic, introductory overview at the philosophical level and then proposing a full-day workshop for catalogers in 2009. Comments included a suggestion of discussing how public services folks might benefit from high-level cataloging of DCRM(B) (Brandt); an observation that next year would be a perfect time for a workshop when DCRM(B) will have been in use for more than a year (Copeland); a recommendation that 2008 would be good for DCRM(B) as both a seminar for a general audience and a workshop for catalogers (Fisher).

Future workshop possibilities

For 2009 and 2010, Schroeder suggested workshop topics of Latin cataloging, rare serials, and a repeat of the ephemera workshop.

9. Reports submitted in writing and appended to minutes

- a. Appendix A: Web Resources for the Rare Materials Cataloger (Creider)
- b. Appendix B: CC:DA Report (Théroux)
- c. Appendix C: ISBD(A) Report (Robinson)

10. RBMS Core Competencies draft of 4 June 2007

The ACRL/ALA Task Force on Core Competencies for Special Collections Professionals (RBMS Task Force) issued a draft report early in June and asked for comments (http://www.rbms.info/committees/task_force/core_competencies/DRAFT_3_Competencies.doc). The section concerning competencies of catalogers, "Processing and Cataloging," appears near the end of the report on page 9. Suggestions and comments included: adding wording indicating intellectual access to "organization and description of primary resource materials" in the first paragraph (Moriarty); adding to the cataloging competencies, knowledge of

production techniques and the history of the book (Schneider); and reversal of the words in the heading to read "Cataloging and Processing" (Leslie).

Creider, who was a member of the BSC Core Competencies Task Force, commented that the Methodology section in the RBMS Task Force report makes no mention of the BSC Task Force report that was submitted in February 2007 (<http://www.folger.edu/bsc/BSCCoreCompetenciesReport.pdf>). He further commented on the location of the competencies for catalogers at the end of the RBMS Task Force report. He suggested that the RBMS Task Force make explicit the rationale for the order of the sections of its report. He noted a need to include deeper subject mastery than what knowledge of the content of local collections can bring.

Margaret Nichols, a member of the RBMS Task Force, said she would take the Committee's suggestions to the RBMS Task Force meeting to be held the following day.

11. Item-level cataloging of manuscripts (Leslie, Landis)

Bill Landis, Head of Arrangement and Description in Manuscripts and Archives at Yale University, discussed issues related to the cataloging of single-item manuscripts and the known difficulty of applying *Describing Archives: A Content Standard* (DACS) to such materials. He is chair of the Society of American Archivists DACS Working Group, formed in February 2007. DACS will have its first formal review in 2009, five years after the standard superseded *Archives, Personal Papers, and Manuscripts* (APPM). Landis summarized the history of the standards for archival description, beginning with International Standard Bibliographic Description (ISBD) applied to archival materials in 1981 and continuing with General International Standard Archival Description (ISAD(G)), adopted in 1992, the standard on which DACS is based. The ISAD(G) standard uses a different intellectual approach from bibliographic description. ISAD(G) has no notion of chief source or edition so neither appears in DACS. DACS assumes a title must be supplied and if a cataloger needs to transcribe a title, s/he must go to a different standard for help. Knowing the difficulty of applying DACS for single manuscripts, Landis asked for input on how to find a solution to the issue.

Discussion turned to the possible revision of *Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts* (AMREMM), possibly under the umbrella of DCRM. Diane Ducharme suggested that before we can revise AMREMM, we need to come up with a supplement that addresses modern and single manuscripts. Maria Oldal asked for clarification about the status of APPM and whether it can still be applied. Leslie noted that DACS has replaced APPM in Catalogers Desktop and that APPM is no longer in print, but Landis said, not

speaking officially, that APPM can still be applied locally. Oldal suggested a BSC working group to address the single manuscript issue. Creider suggested that the group will need to have the input of manuscripts catalogers. Landis noted that the two groups of catalogers, those based in ISBD and those based in ISAD(G) are moving apart and that discussion is needed. Creider moved that the BSC chair create a working group for guidance on modern manuscripts whose membership can be composed of those outside of BSC. The motion passed unanimously. Landis said he would like to propose to SAA that APPM be put in the public domain; Thérout asked if an electronic copy could be made available.

12. Announcements

Leslie announced that the Folger has received a Mellon grant for cataloging manuscripts. They will advertise soon for four manuscripts cataloger positions for three years.

Leslie distributed flyers for the California Rare Book School.

John Overholt announced the agenda for the Sunday morning MARC for Special Collections Discussion Group: the RLIN integration into OCLC, the use of the 752 field, and barcoding for circulation.

Sarah Fisher announced that the University of Delaware will be advertising for Coordinator of Special Collections.

13. Acknowledgements

Leslie announced that Creider, Heeran, and Whittaker (thesaurus editor) have completed their terms as committee members. New members coming onto the Committee at the end of June are Copeland, Tenenbaum, and Marcia Barrett (intern); Schneider will become thesaurus editor.

Leslie passed the "gavel" to Randy Brandt who will become the new committee chair. Brandt acknowledged and applauded Leslie's unprecedented six-year term as chair of BSC. Members and visitors responded with much applause.

14. Adjournment

The meeting was adjourned at 12:05.

Respectfully submitted,
Windy Lundy

APPENDIX A: WEB RESOURCES FOR THE RARE MATERIALS CATALOGER

Report on Changes to Directory of Free Internet Resources for Rare Materials Catalogers June, 2007

Submitted by Laurence Creider

New Sites

Publishers' Bindings Online, 1815-1930: The Art of Books by the University of Alabama
<http://bindings.lib.ua.edu/>

SHARP Listing of Publishers' Records sites
<http://www.sharpweb.org/index.html#records>

Major American Publishers by the Hyde Park Bookstore
<http://paperbarn.www1.50megs.com/publishers/PublishersAlph.htm>

Index of Modern Paperback Publishers by the Hyde Park Bookstore
<http://paperbarn.www1.50megs.com/Paperbacks/paperbackpub2.html>

British Book Trade Index <http://www.bbti.bham.ac.uk/>

Palaeography, reading old handwriting, 1500-1800 – An online tutorial
<http://www.nationalarchives.gov.uk/palaeography/>

Botanicus—Early Botanical books--From the Missouri Botanical Garden Library
<http://www.botanicus.org/browse>

Ohio Imprints Digital Library, 1797-1850-- Facsimiles
<http://www.morganohiolibrary.com/ohioimprintsdigitallibrary.htm>

The Spectator Project, a Hypermedia archive of 18th century periodicals
<http://meta.montclair.edu/spectator/>

LIBDEX Library Index by Country <http://www.libdex.com/country.html> New

Biblia Sacra, bibles printed in the Netherlands and Belgium, 1477-1600 with detailed descriptions and some reproductions <http://www.bibliasacra.nl/>

Morgan Library of Ohio Imprints, 1796-1850 <http://olc7.ohiolink.edu/morgan/>

John Johnson Collection of Printed Ephemera, Bodleian Library
<http://www.bodley.ox.ac.uk/johnson/johnson.htm>

Codices Electronici Sangallenses <http://www.cesg.unifr.ch/en/>

Deleted Sites

Lives, the Biography Resource--Deleted--The website (<http://amillionlives.com>) has become something else, and I cannot find any new home.

Cor Knops Book Information Website--Deleted <http://www.xs4all.nl/~knops/index3.htm>
The website has not been updated for a few years and has had a statement, "Due to maintenance this website will be offline for a considerable period of time" for a year or so.

Auchinleck Manuscript <http://www.nls.uk/auchinleck> only one ms, so out of scope

Changed URLs

MIT Cataloging OASIS
<http://libstaff.mit.edu/colserv/cat/>

Core standard for Rare Books (DCRB Core)
<http://www.lib.byu.edu/~catalog/people/rlm/bsc/core.htm> not available

LC Cutter Tables
<http://libstaff.mit.edu/colserv/cat/lc/lc-cut.htm>

LC P-Class Table XL cutters
<http://libstaff.mit.edu/colserv/cat/lc/p-cut.htm>

LC Individual Biography Cutters
<http://libstaff.mit.edu/colserv/cat/lc/bio-cut.htm>

Grimm's Deutsches Woerterbuch
<http://germazope.uni-trier.de/Projects/DWB>

Archive of Papers and Watermarks in Greek Manuscripts
<http://abacus.bates.edu/Faculty/wmarchive/>

Gravell Watermark Archive <http://www.gravell.org/>, url leads to blank screen

American Antiquarian Society Catalog <http://catalog.mwa.org/>

Catalogue collectif de France http://ccfr.bnf.fr/rnbc_d_visu/framevisu.jsp?accueil=1

Inkunabel-Katalog deutscher Bibliotheken (INKA) <http://www.inka.uni-tuebingen.de/>

Inkunabelkatalog der Bayerischen Staatsbibliothek
<http://mdzx.bib-bvb.de/bsbink/start.html>

VD-17 – English interface has been removed.

Wasserzeichen des Mittelalters <http://www.ksbm.oeaw.ac.at/wz/wzma.php>

Schoenberg Database of Manuscripts at the University of Pennsylvania Couldn't contact

Could not reach Manuscripta Medievalia sites.

APPENDIX B: CC:DA REPORT

To: RBMS Bibliographic Standards Committee
From: Manon Th  roux, ACRL Liaison to CC:DA
Subject: CC:DA Report, January-June 2007

I. CC:DA Activities from ALA Midwinter 2007 to ALA Annual 2007

The ALCTS/CCS/Committee on Cataloging: Description and Access (CC:DA) engaged in the following activities between ALA Midwinter and ALA Annual 2007: collected comments on the revised draft of RDA chapter 3 and addendum to RDA chapter 4; reviewed, and authorized ALA responses to, several JSC documents as part of the ongoing RDA development process (Additions to RDA Based on MARC21 Elements; Numbering for Serials, Alternative Instruction; Comments on RDA Scope and Structure); responded to proposed revisions to the LCRIs that address AACR2-compatible headings; and formed two new task forces (Task Force on Internal and External Communication; Task Force to review Functional Requirements for Authority Data).

There was also significant news on the RDA front during this period: John Attig took over from Jennifer Bowen as the ALA representative to the JSC; the JSC held its April 2007 meeting in Ottawa; the name of the JSC was changed to the "Joint Steering Committee for Development of RDA"; and representatives from the RDA project, the Dublin Core Metadata Initiative, and IEE-LOM held an "RDA Data Model" meeting at the British Library in April-May 2007:

<http://www.bl.uk/services/bibliographic/meeting.html>.

I thank the RBMS Bibliographic Standards Committee for the extensive comments submitted on RDA, Part A, revised draft chapters 3-4.

II. CC:DA Meetings at ALA Annual 2007

The full agenda is available at: <http://www.libraries.psu.edu/tas/jca/ccda/agen0706.html>

On Friday, CC:DA discussed the revised draft of RDA chapter 3 and the addendum to RDA chapter 4. The ALA response is due soon after the conference. Then the committee discussed the newly-released draft revision of RDA chapters 6-7.

On Saturday, the ALA representative to the JSC reported on the outcomes of the April JSC meeting: <http://www.libraries.psu.edu/tas/jca/ccda/docs/jsc0705.pdf>.

***Decisions of particular interest for RBMS:

- The term "provenance" will not be used in RDA because its meaning differs among various user communities.

- Alternative titles will no longer be considered part of the title proper. An element sub-type for “Alternative title” will be added to the title element. Unfortunately, this leaves no place for transcribing the word(s) that connect the title proper and the alternative title (e.g., “or”); the connective is part of neither title.
- Developing instructions for formulating access points for family names is proving difficult, given differences in practice among user communities. LC proposed not including these rules in the initial RDA publication and leaving the work to a successor group; the other JSC representatives were opposed to this idea. A new proposal will be prepared by the Australian Committee on Cataloguing (possibly in combination with Library and Archives Canada); responses will be discussed at the October 2007 JSC meeting.

The ALA representative to the JSC also emphasized the importance of the RDA Data Model meeting, at which it was agreed to pursue the following: development of an RDA element vocabulary, development of an RDA DC application profile, and disclosure of RDA value vocabularies using RDF/RDFS/SKOS.

On Saturday, CC:DA also heard reports from the LC representative; the CC:DA Task Force to Maintain “Differences Between, Changes Within”; and the CC:DA Task Force to Review the Draft Functional Requirements for Authority Records.

***News of particular interest for RBMS: LC will begin issuing genre/form authority records (no earlier than September 3, 2007), starting with terms for motion pictures, television programs, and videos, then expanding to other areas. LC will also begin issuing subject authority records for heading strings with free-floating subdivisions in order to facilitate heading verification.

On Monday, CC:DA heard reports from ALA Publishing Services; the ALCTS Task Force on Non-English Access; the MARBI Representative; the CC:DA Task Force to Review the Statement of International Cataloguing Principles; the CC:DA Task Force on CC:DA’s Internal and External Communication; and heard the continuation of the report of the ALA Representative to the JSC.

***Items of particular interest for RBMS:

- CC:DA agreed to form a task force to oversee the mounting of the list of specialist cataloging manuals online; RDA will then point to that list.
- CC:DA confirmed its agreement with the JSC decision regarding changes in the construction of Bible uniform titles:
 - The Old and New Testaments will be referred to by their spelled out forms, not the existing AACR2 abbreviations “O.T.” and “N.T.”
 - Individual books of the Bible will use the name of the book immediately following “Bible” rather than interposing the name of the appropriate Testament.
 - “Bible. Old Testament”, “Bible. New Testament”, and “Bible. Apocrypha” will be used to identify those parts of the Bible as aggregate works.

- The ALA representative to the JSC will put forth an objection to the proposed entry of all treaties under title in RDA; the preference of the law community is for entry under first-named country.

III. Upcoming Deadlines

July 15, 2007: Deadline for completing a survey by ALA Publishing on user preferences for a print version of RDA. The survey is located at: <http://www.rdaonline.org> (click on the survey link in the left hand navigation bar).

August 6, 2007: Deadline for submitting comments on RDA, Part A, revised draft of chapters 6-7: <http://www.collectionscanada.ca/jsc/rdadraftch6-7.html>. Comments submitted to me will be recorded in the CC:DA wiki as part of the official ACRL response. Please submit comments in rule number order. Those who would prefer to comment independently may use the ALCTS web form: https://cs.ala.org/alcts/rda_form/rda_form.cfm. Informal comments can be submitted using the RDA-L discussion list: <http://www.collectionscanada.ca/jsc/rdadiscuss.html>.

More information on chapters 6-7:

Chapter 6 (Persons, Families, and Corporate Bodies Associated with a Resource) contains instructions on assigning access points and is organized according to the function played in relation to the resource: creators and contributors of content (of works and expressions); other persons, families, and corporate bodies associated with the content of the resource; producers, publishers, etc. (of manifestations); owners, custodians, etc. (of items). The chapter no longer contains instructions on determining the primary access point; these will be covered in RDA, Part B, chapter 13.

***Of particular interest for RBMS: The JSC decided to give more prominence to the instructions on designation of role and to include, in an appendix, a controlled vocabulary of terms that designate role. There will be an alternative instruction to allow the use of terms taken from other standard lists.

Chapter 7 (Related Resources) has been re-organized according to the taxonomy of relationship types developed by Barbara Tillett in her book "Relationships in the Organization of Knowledge." It includes: equivalence relationships; derivative relationships; descriptive relationships; whole-part relationships; accompanying relationships; and sequential relationships. It also contains instructions for specifying designations of relationship among the FRBR entities work, expression, manifestation, and item; a list of terms designating relationship will be included in an appendix and there will be an alternative instruction to allow the use of terms taken from other standard lists.

APPENDIX C: ISBD(A) REPORT

Report on the ISBD(A) Revision (for Annual 2007)

Submitted by Elizabeth Robinson

Although not officially disbanded, the practical work of the ISBD(A) revision work group ended in the fall of 2006 with the consolidation of the revised standard into the all-format Consolidated ISBD (see draft at <http://www.ifla.org/VII/s13/pubs/ISBD-consolidated-July2006.pdf>). The previous spring, the group had received and discussed comments and other feedback on the proposed revision.

Gunilla Jonsson (now retired Deputy National Librarian of Sweden for collection development and documentation and our chair) and four other work group members incorporated the feedback into the draft revision in June. In particular, they simplified rule 0.8 (transcription methods) and integrated methods A and B for area 4. A final draft was forwarded to the ISBD Review Group on June 21st.

In August at the IFLA conference, the decision was made to consolidate the new ISBD(A) into a larger ISBD that brought together all the ISBD publications for specialized cataloging. This consolidation was desired by the ISBD Review Group to facilitate more efficient revision for the future. Along with Gunilla, Dorothy McGarry (UCLA) worked to merge the new ISBD(A) with the other previously specialized ISBD texts. Gunilla noted that consolidation did not eliminate specialized rules where needed. However, terminology and definitions had to be made uniform across the board. Terms used by one speciality but not others were retained.

A draft of the final Consolidated ISBD was made available for public comment in early fall 2006 (see link above). Its final version is agreed upon by the IFLA powers-that-be but not yet published online. Once that happens, the ISBD(A) revision work group will be officially disbanded.