

2. EDITION AREA

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2A. Preliminary rule

2A1. Prescribed punctuation

For instructions on the use of spaces before and after prescribed punctuation, see *0E*.

Precede the edition area by a period-space-dash-space.

Precede a statement relating to a named revision of an edition by a comma.

Precede the first statement of responsibility following an edition statement by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

2A2. Sources of information

The prescribed sources of information for the edition area are the title page, caption, cover, colophon, and other preliminaries, in that order of preference. If an edition statement or any part of the edition area is transcribed from elsewhere than the title page, indicate its source in a note.

The third edition corrected, and considerably enlarged
Note: Edition statement from half-title

2A3. Form and order of information

Transcribe edition information in the form and order in which it is presented in the source, unless instructed otherwise by specific rules (see *0G*).

2B. Edition statement

2B1. General rule

Transcribe a statement relating to an edition or issue of a publication as it appears, according to the general rules **0B-0G**. Include any explanatory words or phrases appearing with the edition statement. For manuscripts, transcribe a statement relating to a version of the manuscript, such as a draft, revision, or proof. If an edition statement is present on a manuscript draft or copy of a publication, or manuscript rented or sold by a publisher, give the edition statement in a note.

2B2. Words considered part of the edition statement

2B2.1. Edition statements normally include either the word “edition” (or its equivalent in other languages), or a related term such as “revision” or “issue”.

Nunc primum in lucem aedita

Ultima editio multò auctior et emendatior

Nova edition, locupletior et emendatior

The 17th edition, the whole work revised and done on the new-ty'd-note, and much more correct than any former editions

The third edition, exactly corrected and enlarged

Terza edizione ampliata

Editio prima brabantica

Deuxième édition, du recueil noté

2B2.2. Treat a phrase such as “newly printed” as an edition statement unless it is part of a statement being transcribed in the publication, distribution, etc., area. In case of doubt, treat such a statement as an edition statement.

Newly imprinted and very necessary vnto all youthe

2B2.3. If the word “edition” (or its equivalent in other languages) is used with a statement indicating an arrangement or version of the music (e.g., “Edition for 2 pianos” or “Klavierausgabe”), such statements should be transcribed in the statement of responsibility area, not the edition area. If the word, “edition”, or its equivalent, appears with an editor’s name (e.g., “Busoni edition”), transcribe the phrase in the statement of responsibility area, not the edition area.

Sonata in F major / J.S. Bach ; Busoni edition

2B2.4. In the case of a song, song cycle, or set or collection of songs, treat a statement of voice range or other transposition (i.e., an alteration of the music) that is not grammatically linked to the title, as an edition statement, unless it is part of a statement being transcribed in the title area, whether or not it includes the word “edition”.

Ausgabe für tiefe Stimme

High key in F

2B3. Words such as “impression” or “printing”

2B3.1. Use judgment in transcribing statements containing words such as “impression” or “printing”. In music printed with movable type, such statements often signal a new edition or issue. In these cases, the statement may properly be considered an edition statement.

The second impression

A new printing

2B3.2. For music produced by the process of engraving and for processes used in later periods, statements containing words such as “impression” or “printing” are more likely to indicate that the publication is simply a new impression of the same edition. Omit statements of impression such as these from the transcription without using the mark of omission. Local notes may be made about the statements, if considered important.

Optional local note: [Library's] copy has "ninth printing" on t.p. verso

Alternative rule: If a decision has been made to create a separate bibliographic description for an individual impression, state, binding variant, or copy within a single edition or issue (see introductory section *X.1.4* and *Appendix E*), transcribe statements containing words such as “impression” or “printing” in the edition area. Indicate the source of the statement, if other than the title page, in a note.

Ninth printing

Note: The words "ninth printing" taken from t.p. verso

2B4. Edition statements with special characters or a numeric emphasis

2B4.1. If an edition statement consists entirely or chiefly of characters that are neither numeric nor alphabetic, transcribe the characters as they appear if the necessary typographical facilities are available. For characters that cannot be reproduced, substitute the names or descriptions of the characters in square brackets.

&&& edition

[alpha chi] edition

2B4.2. If an edition statement consists of one or more letters or numbers without accompanying words, or only words that convey numbers, supply an appropriate word or abbreviation in square brackets. If no appropriate word or abbreviation can be determined, or in cases of doubt, simply transcribe the statement as found.

3e [éd.]

Second [ed.]

If such a statement signals a substantially unchanged impression of an edition, omit it from the transcription without using the mark of omission. Local notes may be made about such statements, if considered important.

Optional local note: [Library's] copy: "Fifth ten thousand"

Optional local note: [Library's] copy: Number "2" on t.p. indicates 2nd printing

Optional local note: [Library's] copy: "51st-100th"--T.p. verso

Optional local note: [Library's] copy: "163-173 Tausend"

Optional local note: [Library's] copy: Number line on t.p. verso indicates 3rd printing: "8 7 6 5 4 3 88 89 90 91 92"

Optional local note: [Library's] copy: Publisher's code "B-0" on t.p. verso indicates printed Feb. 1914; see Boutell, H.S. First editions (4th ed., rev. and enl.)

Alternative rule: If a decision has been made to create a separate bibliographic description for an individual impression, state, binding variant, or copy within a single edition or issue (see introductory section *X.1.4* and *Appendix E*), transcribe statements such as the following in the edition area, even if they represent a substantially unchanged impression of that edition: a statement consisting entirely or chiefly of characters that are neither numeric nor alphabetic; a statement consisting of one or more letters or numbers without accompanying words; or a statement consisting only of words that convey numbers. Supply appropriate words or abbreviations in square brackets, as needed. Indicate the source of the statement, if other than the title page, in a note.

51st-100th

Note: The words "51st-100th" taken from t.p. verso

If identification of the substantially unchanged impression is based on a publisher's code or number line or on information found in a reference source, supply an appropriate statement in square brackets, as needed. Indicate the basis for the statement in a note.

[3rd printing]

Note: Number line on t.p. verso indicates 3rd printing: "8 7 6
5 4 3 88 89 90 91 92"

2B5. No edition statement

2B5.1. If the music does not contain an edition statement, but is known to contain significant changes from other editions, or an edition statement for it is provided by a reference source, do not supply an edition statement based on this information. Give the information in a note.

Note: Third ed.; first published in 1569. Cf. Eitner

Note: Deutsch identifies this as the 3rd. ed., giving 1827 as its date of appearance; he also notes that this ed. was the first time this song was recorded as "opus 32". Cf. Deutsch, O.E., Franz Schubert thematisches Verzeichnis (1978), 550

2B5.2. If the music contains only a statement that refers to another edition (e.g., as part of a preface to an earlier edition or a summary of the work's publication history), do not transcribe the information as an edition statement and do not supply an edition statement based on the information. Notes may be made on such statements, if considered important.

Optional note: "Preface to the first edition": p. 5-7
(*Comment:* The publication is not the first edition)

2B6. Edition statements that are grammatically inseparable parts of other areas

If an edition statement is a grammatically inseparable part of another area according to one or more of the conditions enumerated in **1B1.1**, and has been transcribed as such, do not repeat it as an edition statement.

Millers improved edition of the Piano-forte primer

Caescilian edition of Beyer's Progressive school

2B7. Transposition of edition statements

Transpose grammatically separable edition statements into the edition area from other parts of the title page. Provide details of the transposition in a note.

2B8. Edition statements with grammatically inseparable information

If information pertaining to other elements of the description (e.g., an original title or other information concerning the original work) is grammatically inseparable from the edition statement according to one or more of the conditions enumerated in **1B1.1**, transcribe it as part of the edition statement. If illustration statements or statements such as "in two volumes" appear with an edition statement, transcribe them as they appear (see also **1E3**).

2B9. Edition statements in more than one language or script

2B9.1. If the music bears edition statements in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first in the source. Transcribe the remaining statement(s), together with any associated statements of responsibility, as parallel edition statements. Precede each parallel statement by an equals sign. Make a note to indicate the original position on the source of any transposed statements.

2B9.2. *Optionally*, if it is considered that the parallel statements are too numerous to list exhaustively, and that some may be omitted without significant loss of identification, omit parallel statements after the first using the mark of omission. Transcribe the omitted statement(s) in a note, if considered important.

2B10. Two or more works on the title page with at least one edition statement

If the title page bears the titles of two or more individual works contained in the music, and one or more of these works has an edition statement associated with

it, transcribe each edition statement in the title and statement of responsibility area along with the title to which it pertains.

An examination of Dr. Burnet's theory of the earth ... / by J. Keill, The second edition corrected ... To the whole is annexed A dissertation on the different figures of coelestial bodies, &c ... / by Mons. de Maupertuis

2B11. Edition statements on multivolume or multipart music

2B11.1. If cataloging multivolume or multipart music, and the edition statement varies or does not appear on all of the volumes or parts, ascertain whether the set was issued as such. If the music was issued as such, base the transcription on the first volume or primary part (e.g., score) and make a note to indicate variation in, or absence of, the edition statements in the subsequent volumes or other parts. In case of doubt, assume the set was not issued as such.

Revised edition
Note: Vol. 2 issued without the edition statement

2B11.2. If multivolume or multipart music is known or assumed to be a made-up set (e.g., assembled from different editions by an owner) and reliable descriptions of the editions are available, make separate descriptions for each edition. In each description, make a local note indicating that the set is imperfect and identifying which volumes or parts are wanting.

Second edition
Local note: Library's copy imperfect: v. 2 wanting; a previous owner has supplied v. 2 from the 3rd ed. to create a made-up set
(Comment: The first of two descriptions associated with the made-up set)

Third edition
Local note: Library's copy imperfect; v. 1 wanting; a previous owner has supplied v. 1 from the 2nd ed. to create a made-up set
(Comment: The second of two descriptions associated with the made-up set)

2B11.3. If multivolume or multipart music is known or assumed to be a made-up set and reliable descriptions of the editions are not available, base the description on the copy in hand. Make a note to indicate that the description is based on a made-up set.

First edition
Note: Description based on a made-up set; v. 3 has "second edition"

2C. Statements of responsibility relating to the edition

2C1. General rule

2C1.1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work following the edition statement if there is one. Such statements may include the reviser or arranger of a new edition, or a corporate body responsible for a new edition. Follow the instructions in **1F** for the transcription and punctuation of such statements of responsibility.

The second edition corrected / with an additional number of
several new anthems and psalm-tunes by the author

Nouvelle édition / revue et doigtée par H.F. Kufferath

Quatrième édition, revue et rectifiée d'après le texte original
avec basses chiffrées transcrites pour piano / par E. Vauthrot

The only correct edition / as sung by Mr. Theo Habelmann

Fifth edition / printed upon the author's new plan

2C1.2. Do not, however, apply this provision to such statements that do not name or otherwise identify a person or corporate body.

New edition, containing additional anthems, opening and closing
pieces, etc.

not New edition / containing additional anthems, opening and closing
pieces, etc.

2C1.3. In determining the extent of the edition statement and the beginning of the statement of responsibility relating to the edition, it may be necessary to take into account the layout, punctuation, and typography of the title page as well as the sense of the text. Such words as "Revised and enlarged," when appearing with the name of a person or body, might be transcribed either as part of the edition statement or as part of the statement of responsibility relating to the edition, depending on their presentation on the title page.

2C2. Transposition of statements of responsibility not relating to the edition

If a statement of responsibility appears after the edition statement, transpose it to the title and statement of responsibility area in all cases except when it clearly applies only to the edition being cataloged. Make a note to indicate this transposition.

An inquiry into the original state and formation of the earth :
deduced from facts about the laws of nature / by John
Whitehurst. -- The second edition, considerably enlarged, and
illustrated with plates

Note: The statement "by John Whitehurst" appears on the t.p.
after the edition statement

(Comment: Statement of responsibility applies to all editions)

2C3. Phrases about notes, appendixes, etc.

2C3.1. If there are phrases about notes, appendixes, and such supplementary matter and they apply to the edition in hand but not necessarily to all editions of the work, transcribe them as statements of responsibility relating to the edition only in the case when the phrase names or otherwise identifies a person or corporate body and appears in the same source as the edition statement.

The fourth edition / with a new epilogue by the author

Editio altera, ab innumeris erroribus emendata / huic editioni
accessere Jacobi Bongarsii excerptiones chronologicae ad
Justini historias accommodatae

2C3.2. If the phrase does not name a person or corporate body, transcribe it as part of the edition statement proper or as part of the first statement of responsibility relating to the edition, as appropriate. Do not introduce the semicolon (as in **1F14.2**) to separate such phrases from preceding statements of responsibility.

The fourth edition, with notes

A new edition / by Grace Webster, to which is added a life of the
author

2C3.3. If such phrases have been transposed from a position preceding the edition statement, provide details of the transposition in a note.

2C4. Statements of responsibility relating to the edition in more than one language or script

2C4.1. If the music has parallel edition statements (see **2B9**) but a statement of responsibility relating to the edition in only one language or script, transcribe the statement of responsibility after all the edition statements.

2C4.2. If the music has parallel edition statements (see **2B9**) and statements of responsibility relating to the edition in more than one language or script,

transcribe each statement of responsibility after the edition statement to which it relates.

2C4.3. Make a note to indicate the original position on the source of any transposed statements of responsibility.

2D. Statement relating to a named revision of an edition

2D1. If the music is a named revision of an edition, transcribe the statement relating to that revision as instructed in **2B**.

The third edition, reprinted with corrections

(Comment: Statement indicates the publication is a revision of the third edition)

2D2. Do not transcribe a statement relating to a reissue of an edition if it represents a substantially unchanged impression of that edition. Omit the impression statement without using the mark of omission. Local notes may be made about such statements, if considered important.

The second edition

Optional local note: Library's copy is "The fifth impression"

Alternative rule: If a decision has been made to create a separate bibliographic description for an individual impression, state, binding variant, or copy within a single edition or issue (see introductory section **X.1.4** and *Appendix E*), transcribe a statement relating to a reissue of an edition, even if it represents a substantially unchanged impression of that edition, in the edition area. Indicate the source of the statement, if other than the title page, in a note.

The second edition, The fifth impression

Note: "The fifth impression" taken from the t.p. verso

2E. Statements of responsibility relating to a named revision of an edition

2E1. Transcribe a statement of responsibility relating to a named revision of an edition following the statement relating to the revision.

Third edition, The second revision / with considerable additions and an appendix by George Wither

2E2. Transcribe such statements of responsibility according to the applicable provisions of **2C**.

