

3. OPTIONAL AREA. MUSICAL PRESENTATION STATEMENT AREA

Contents:

3A. Preliminary rule

3B. Musical presentation statement.

3A. Preliminary rule

3A1. Prescribed punctuation

For instructions on the use of spaces before and after prescribed punctuation, see *0E*.

Precede this area by a period-space-dash-space.

3A2. Sources of information

Take information included in this area from the chief source of information.

3B. Musical presentation statement

3B1.1. Transcribe a statement found in the resource indicating the physical presentation of the music.

Partition

Score and parts

Playing score

Stimmen

Miniature score

3B1.2. If the statement appears in two or more languages or scripts, transcribe the parallel statements, each preceded by an equals sign.

Partitura = Partition

3B1.3. In case of doubt about whether a statement is a musical presentation statement (as, for example, when it is associated with a statement of responsibility), do not treat it as one.

... ; vollständiger Klavierauszug vom Componisten

AREA 3. MUSICAL PRESENTATION STATEMENT

... ; musique de L. van Beethoven ; partition de piano
(*Comment: A statement of responsibility is implied since it is an arrangement*)

3B2. If a musical presentation statement is an inseparable part of another area and is recorded as such, do not repeat it here.

Parties séparées de La fausse magie
(*Comment: Part of title statement*)

Handel's conducting score of Messiah
(*Comment: Part of title statement*)