

## **4. PUBLICATION, DISTRIBUTION, ETC., AREA**

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### **4A. Preliminary rule**

#### **4A1. Prescribed punctuation**

For instructions on the use of spaces before and after prescribed punctuation, see **0E**.

Precede this area by a period-space-dash-space.

Precede a second or subsequently named place of publication, distribution, etc., by a semicolon, unless a linking word or phrase is given in the publication.

Precede the name of the first publisher, distributor, etc., by a colon. Precede the name of a second and any subsequent publisher, distributor, etc., by a colon, unless a linking word or phrase is given in the publication.

Precede the date of publication, distribution, etc., by a comma.

The date of creation of a manuscript is the only element in this area and has no preceding punctuation.

Enclose the details of manufacture (place, name, date) within parentheses.

Precede a second or subsequently named place of manufacture by a semicolon, unless a linking word or phrase is given in the publication.

Precede the name of the first manufacturer by a colon. Precede the name of a second and any subsequent manufacturer by a colon, unless a linking word or phrase is given in the publication.

Precede the date of manufacture by a comma.

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

#### **4A2. Sources of information**

**4A2.1.** The prescribed sources of information for the publication, distribution, etc., area are the title page, caption, cover, colophon, other preliminaries, or first page of music, in that order of preference. If the information for an element is not present in these sources, any source may be used to supply needed information (see **0G6**). If statements belonging to different elements are found in separate sources, combine them to make a complete statement in the publication, distribution, etc., area. However, do not combine statements belonging to a single element when they appear in different sources within the publication.

**4A2.2.** If any part of the publication, distribution, etc., area is taken from a source other than the title page, make a note to indicate the source (see **7B8**). Make a note about information not transcribed in the publication, distribution, etc., area, if it is considered important.

**4A2.3.** For manuscripts, use this area to transcribe or supply a date of creation, according to **4E1**. If a place of creation appears on a manuscript, give this information in a note.

If publication, distribution, etc., information is present on a manuscript draft or copy of a publication, or on a manuscript rented or sold by a publisher, give this information in a note.

#### **4A3. Form and order of information**

**4A3.1.** Transcribe publication, distribution, etc., information in the form and order in which it is presented in the source, unless instructed otherwise by specific rules (see **0G**).

**4A3.2.** If statements belonging to different elements appear out of order, or as part of another area, and they are grammatically separable, transpose them as needed. Make a note indicating the original position of the transposed elements.

*In Roma : Nella stamperia di Ottavio Puccinelli . . . , 1776  
Note: Date appears before printer's statement on t.p.*

*Cuira : Da la stamparia da B. Otto, 1816  
Note: Date appears before printer's statement on t.p.*

In Venetia : Presso il Muschio : Ad instantia dell' autore, 1600  
Note: Publisher information appears after date on t.p.

**4A3.3.** If the elements are not grammatically separable, or their transposition would result in an ambiguous or otherwise confusing construction, transcribe them in the order found and supply missing elements in square brackets as needed (see **0G6**).

[London] : Emprynted the yere of oure Lorde a. MCCCC & xiiij by  
Richard Pynson, prynter vnto the kyng[es] noble grace, [1513]  
(Comment: The date of publication has not been transposed because it is not a  
grammatically separable element)

#### **4A4. Fictitious or incorrect information**

If all information relating to the publication, distribution, etc., area appearing in the publication is known to be fictitious or incorrect, transcribe it nonetheless. If the real details are known, or can be reasonably surmised, supply them at the end of the area as a correction in square brackets. Give the source of this information in a note. If some but not all of the information is known to be fictitious or incorrect, apply the appropriate rule (see **4B9**, **4C5**, **4D2.4**).

Sadopolis : Chez Justin Valcourt ... à l'enseigne de la  
Vertumalheureuse, an 0000 [i.e. Brussels : Jules Gay, 1866]  
Note: Corrected imprint from: Pia, P. Livres de l'Enfer

#### **4A5. Information covered by labels, etc.**

If any of the original details relating to the publication, distribution, etc., area are covered by a label or other means showing later information, transcribe the later information. If the original details are visible or otherwise available, transcribe or give them in a note.

#### **4A6. Elements relating to publication, distribution, etc., vs. elements relating to manufacture**

Consider the wording, layout, and typography of the publication itself when determining the most appropriate place to transcribe information relating to the publication, distribution, etc., area. Keep in mind that statements relating to printing will sometimes be more appropriately transcribed as elements of

publication, distribution, etc., and sometimes as elements of manufacture.<sup>1</sup>  
Consult the following instructions for guidance.

#### 4A6.1. Statements relating to publication, distribution, etc., only

If the publication bears only a statement relating to publication, distribution, etc., or multiple such statements, transcribe the statement(s) according to the instructions in **4B**, **4C**, and **4D**.

London : Published at Webb's Royal Music Harmonium & Pianoforte Saloon, [1855?]

Viennae : Impensis Joannis Pauli Kraus, bibliopolae Viennensis, 1768

New-York : Sold by D. Felt & Co. ; Boston : Published by Cha's Ellms, agent, [1835?]

#### 4A6.2. Statements relating to manufacture only

**4A6.2.1.** If the publication bears only a statement relating to manufacture, or multiple such statements, generally assume the manufacturer(s) to be also functioning as publisher(s), distributor(s), etc. Transcribe the statement(s) according to the instructions in **4B**, **4C**, and **4D**. Consider the words “place of publication” and “publisher” in those instructions to refer equally to the place of manufacture and name of manufacturer in such cases.

Augustae : Typis et impensis Iohannis Vdalrici Schoenigij, anno 1623

Leipzig : Bey Samuel Scheiben zu finden : Gedrukt durch Quirin Bauchen, im Jahr 1652

Philadelphia : E.F. Stewart, music typographer, [1861?]

Wien : Gedrukt bei Gottfried Friedrich Innhaber der Edlen v. Schönfeldischen Buchdruckerei, 1787

**4A6.2.2.** However, if the manufacturer is known not to be the publisher, distributor, etc., and the identity of the publisher, distributor, etc., can be

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<sup>1</sup> In early publications, the roles of publishers, printers and sellers were not clearly delimited. Statements relating to printing frequently appear prominently on early printed materials, reflecting the tendency of printers to function as more than solely manufacturers. As the publishing industry became increasingly specialized over time, however, the role of the publisher gradually assumed greater importance, while the roles of manufacturer and distributor came to be subordinate.

determined or reasonably surmised, supply the name of the publisher, distributor, etc., in square brackets and transcribe the manufacturer statement as such according to the instructions in 4F, 4G, and 4H.

[Boston : New York & Erie Railroad Company, 1856] (Boston : Farwells & Forrest, steam job printers, 5 Lindall Street)

#### 4A6.3. Statements relating both to publication, distribution, etc., and to manufacture

If the publication bears statements relating both to publication, distribution, etc., and to manufacture, determine whether or not the statements are grammatically separable.

**4A6.3.1.** If the statements are grammatically inseparable, transcribe them according to the instructions in 4B, 4C, and 4D. Consider the words “place of publication” and “publisher” in those instructions to refer equally to the place of manufacture and name of manufacturer in such cases.

Boston : Stereotyped for the publishers by Kidier & Wright, [1818]

Amsterdam : Gedrukt en Uitgegeven bij Gebroeders Bingers, 1874

Philadelphia : Published by A. Bacon ... and sold at J. Robinson's circulating library in Baltimore, and the Franklin music warehouse in Boston, [1757]

**4A6.3.2.** If the statements are grammatically separable, determine which statement is emphasized in the source, whether typographically (larger font size, uppercase letters, boldface, etc.) or by appearing first.

**4A6.3.2.1.** If a manufacturer statement has been emphasized, transcribe all of the statements according to the instructions in 4B, 4C, and 4D. Consider the words “place of publication” and “publisher” in those instructions to refer equally to the place of manufacture and name of manufacturer in such cases.

Ienae : Excudebat Salomon Richtzenham : Impensis Henrici Birnstiel, bibliopol[a]e Ephordensis, 1732

Oppenheimio : Ex officina typographica Hieronymi Galleri : Sumptibus Johannis Theodori de Bry, 1617

Manchester : Printed at the office of G. Nicholson, No. 9, Spring-Gardens ; London : Sold by T. Knott, No. 47, Lombard-Street and Champante & Whitrow, Jewry-Street, 1796

**4A6.3.2.2.** If a publisher, distributor, etc., statement has been emphasized, transcribe the publisher, distributor, etc., statement(s) according to the instructions in **4B**, **4C**, and **4D** and transcribe the manufacturer statement(s) according to the instructions in **4F**, **4G**, and **4H**.

Boston : Published by William Parker, 1816 (Brookfield [Mass.] : E. Merriam & Co., printers)

Tot Middelburgh : By Zacharias Roman, boeck-vercooper ..., anno 1636 (Tot Middelburgh : Gedruckt by Hans vander Hellen ...)

New York : Livermore & Rudd, 1856 ([New York] : Electrotyped by Thomas B. Smith, 82 & 84 Beekman Street : Printed by J.D. Torrey, 18 Spruce Street)

## **4B. Place of publication, distribution, etc.**

### **4B1. General rule**

**4B1.1.** Transcribe the names of places associated with publishers, distributors, and sellers as part of this element. Transcribe the names of places associated with printers and other manufacturers only if appropriate according to the instructions in **4A6** (i.e., when the wording, layout, or typography of the publication suggests that the manufacturer is also functioning as the publisher, distributor, etc.).

Do not record a place of publication, distribution, etc., for unpublished music. Do not record *s.l.* in such a case. If a place of publication, distribution, etc., is present on a manuscript, record this information in a note.

**4B1.2.** Transcribe the place of publication, distribution, etc., as it appears in the source. If the place appears together with the name of a larger jurisdiction (e.g., country, state, or similar designation), or multiple such jurisdictions, transcribe this as well.

Elizabeth-Town

Köln

Apud inclytam Germaniae Basileam

Commonwealth of Massachusetts, Boston

Saskatoon, Saskatchewan, Canada

#### 4B2. Places of publication, distribution, etc., with initial prepositions, etc.

Include in the transcription any prepositions appearing before the place of publication, distribution, etc., as well as any accompanying words or phrases associated with the place name.

A Leipzig

In Milano

Printed at London

In Boston, printed

(*Comment: Title page reads: "In Boston, printed. 1705." Following provisions of 4D1.3, "printed" is here transcribed with the place*)

Printed (typographically) at Harrisburgh, Penn.

T'Amsterdam

Se vend à Paris

Impressum fuit hoc opus Venetiis

#### 4B3. Supplied modern forms of place names

If considered necessary for identification and if known, supply in square brackets the modern form of the name of the place. Use an English form of the name, if there is one.

A Bronsvic [Braunschweig]

Impressum in ciuitate Taurini [Turin]

Cuira [Romania]

but Madridii

(*Comment: Recognizable as "Madrid" without qualification*)

#### 4B4. Supplied fuller forms of place names

If a place name is found only in an abbreviated form in the source, transcribe it as found. Supply in square brackets the full form of the name, or the remainder of the name, if considered necessary for identification.

Balte [i.e. Baltimore]

Rio [de Janeiro]

**4B5. Supplied larger jurisdictions**

Supply in square brackets the name of the country, state, province, etc., after the name of the place if it is considered necessary for identification, or if it is considered necessary to distinguish the place from others of the same name. Use a modern English form of the name, if there is one. Apply the abbreviations appearing in AACR2, Appendix B.

Cambridge [England]

Newport [R.I.]

Washington [Pa.]

**4B6. Two or more places of publication, distribution, etc.**

**4B6.1.** If the source of information shows two or more places and all are related to the same publisher, transcribe all in the order in which they appear.

Hamburg und Itzehoe

London ; York

A Lausanne & se trouve à Paris

**4B6.2.** *Optionally*, if it is considered that the places are too numerous to list exhaustively, and that some may be omitted without significant loss of identification, the place of publication, distribution, etc., statement may be shortened by omitting all the places after the third. In such cases, use the mark of omission and supply after it in square brackets a phrase in the language and script of the cataloging agency to convey the extent of the omission. Include the number of omitted places (if more than one) in the supplied phrase.

London ; Reading ; Bath ... [and 6 other cities in England]

**4B6.3.** If a subsequent place of publication, distribution, etc., is not related to the same publisher, transcribe it in association with the publisher, distributor, etc., to which it corresponds.

A Paris : Chez Janet et Cotell ... ; A Londres : Chez Goulding,  
D'Almaine ... [and 2 other firms in Europe]

**4B6.4.** Do not, however, transcribe a subsequent place as a place of publication, distribution, etc., if it must be recorded as a grammatically inseparable part of another element.

Printed at Worcester, Massachusetts : By Isaiah Thomas : Sold by him in Worcester, by said Thomas and Andrews in Boston, and by said Thomas and Carlisle, in Walpole, Newhampshire

**4B6.5.** If a place of publication, distribution, etc., associated with an earlier edition appears together with the actual place of publication, distribution, etc., of the edition being described, transcribe the places as a single element in the order in which they appear.

Philadelphia printed, London reprinted

**4B6.6.** If both the place and publisher, distributor, etc., associated with an earlier edition appear together with the place and publisher, distributor, etc., of the edition being described, transcribe each place with the publisher, distributor, etc., to which it corresponds.

London : Printed for Knight and Lacy, Paternoster-Row ; Greenfield, Mass. : Re-printed by Ansel Phelps, and for sale by him at his bookstore, also by West & Richardson, Cummings, Hilliard & Co., Boston, and Wilder & Campbell, New-York

**4B7. Places of publication, distribution, etc., in multivolume music**

If the publication is issued successively in more than a single physical part, and the place of publication, distribution, etc., changes in the course of publication, give the place of publication, distribution, etc., of the later part(s) in a note.

Stuttgart ; Tübingen  
Note: Place of publication in v. 33-40: Stuttgart ; Augsburg

**4B8. Place names that are grammatically inseparable parts of other areas, etc.**

If the place of publication, distribution, etc., appears only as a grammatically inseparable part of another area and is transcribed there, or appears only as a grammatically inseparable part of the publisher, distributor, etc., statement and is transcribed there, supply in square brackets the place of publication, distribution, etc., as the first element of the publication, distribution, etc., area (see **4C3**). Use a modern English form of the name, if there is one.

[Philadelphia] : Printed & sold at B. Carr's Musical Repository  
Philadelphia

[Boston] : Stereotyped at the Boston Type and Stereotype Foundry,  
1843

**4B9. Fictitious or incorrect places of publication, distribution, etc.**

If the place of publication, distribution, etc., appearing in the publication is known to be fictitious or incorrect, supply a correction in square brackets, using a modern English form of name, if there is one, and give the basis for the correction in a note. If, however, the entire statement consisting of place, publisher, and date is known to be fictitious or incorrect, apply **4A4**.

Londres [i.e. Paris]  
 Note: Actual place of publication from: Weller, E.O. Falsche  
 Druckorte

**4B10. No place of publication, distribution, etc.**

**4B10.1.** If no place of publication, distribution, etc., appears in the music, supply one in square brackets. Use a modern English form of the name, if there is one, and include the name of the larger jurisdiction if considered necessary for identification. Use the location associated with the first transcribed publisher, distributor, etc., if one is present. Provide a justification for the supplied place in a note if necessary.

[Cambridge, Mass.] : Printed by Samuel Green, 1668  
 Note: Samuel Green was located in Cambridge, Mass., from 1660 to  
 1672

**4B10.2.** If the name of the place has changed over time, supply the name appropriate to the date of publication, distribution, etc., if known (e.g., Leningrad, not St. Petersburg, for works published in that city between 1924 and 1991). If considered necessary for identification, also supply the modern place name and the name of the larger jurisdiction.

[Christiania i.e. Oslo]  
 [Leona Vicario i.e. Saltillo, Coahuila, Mexico]

**4B11. Place of publication, distribution, etc., supplied based on address or sign**

Supply in square brackets the name of the place of publication, distribution, etc., using a modern English form of the name, if there is one, when only an address or sign appears in the publication. (Transcribe the address or sign as the publisher, distributor, etc., statement; see **4C4.1**.) When supplying the place, give a justification in a note if necessary.

[London]

(Comment: Imprint reads: “At ye Harpe & Hoboy”, the trade sign of a London printer)

#### **4B12. Place of publication, distribution, etc., uncertain or unknown**

**4B12.1.** If the place of publication, distribution, etc., is uncertain, supply the name of the probable place of publication, distribution, etc., with a question mark, using a modern English form of the name, if there is one, all in square brackets.

[Amsterdam?]

[Venice?]

[London?]

**4B12.2.** If no city of publication, distribution, etc., can be conjectured, supply the name of a state, province, country, or other larger geographic entity as the place of publication, distribution, etc., with a question mark if necessary, using a modern English form of the name, if there is one, all in square brackets.

[Canada]

[Surrey?]

[Germany?]

[Massachusetts?]

**4B12.3.** If the reason for supplying the place is not apparent from the rest of the description, make a note to indicate the source of the information.

Note: Place of publication suggested by D.W. Krummel in *English Music Printing*

**4B12.4.** If no place of publication, distribution, etc., can be supplied, use the abbreviation “s.l.” (*sine loco*) in square brackets.

[s.l.]

#### **4B13. Place names in more than one language or script**

**4B13.1.** If the name of the place of publication, distribution, etc., appears in more than one language or script, transcribe the statement in the language or script of the title proper, or if this criterion does not apply, transcribe the statement that appears first. Transcribe the remaining statement(s) as parallel statements,

preceding each by an equals sign. Make a note to indicate the original position on the source of any transposed statements.

**4B13.2.** *Optionally*, if it is considered that the parallel statements are too numerous to list exhaustively, and that some may be omitted without significant loss of identification, omit parallel statements after the first using the mark of omission. Transcribe the omitted statement(s) in a note, if considered important.

#### **4C. Name of publisher, distributor, etc.**

**4C1.** Transcribe the names of publishers, distributors and sellers as part of this element. Transcribe the names of printers and other manufacturers only if appropriate according to the instructions in **4A6** (i.e., when the wording, layout, or typography of the publication suggests that the manufacturer is also functioning as the publisher, distributor, etc.).

Do not record the name of a publisher, distributor or seller for unpublished music. Do not record *s.n.* in such a case. If the name of a publisher, distributor or seller is present on a manuscript, record this information in a note.

**4C2.** Transcribe the name of the publisher, together with any associated words or phrases, as it appears in the publication.

: Chez A. Kühnel (Bureau de musique)

: Verlag von Schubert & Niemeyer

: Typis & sumtibus Abraham Lambergi & Caspari Closemanni

: Au Magazin de musique à la Höhe

*Optionally*, omit addresses and insignificant information in the middle or at the end of the publisher, distributor, etc., statement, unless the information aids in identifying or dating the publication or is deemed important to the cataloging agency (e.g., for the purpose of capturing book trade data). Indicate all omissions by the mark of omission.

A Paris : Chez Melle. Girard ... : Chez Melle. Castagnery ; A  
Lyon : Chez Mr. Castaud ... ; A Rouen : Chez Mr. Lucas ... ,

If a statement such as "Privately printed" appears on the title page, transcribe it as, or as part of, the publisher, distributor, etc., statement.

: Privately printed

**4C3. Publisher, distributor, etc., statements containing grammatically inseparable place names or dates**

If the publisher, distributor, etc., statement contains grammatically inseparable statements relating to place or date of publication, distribution, etc., transcribe the information as part of the publisher, distributor, etc., element. Supply the place or date of publication, distribution, etc., in square brackets in the appropriate element (see **4B8**, **4D1.4**; see also **4A3.5**).

[London] : Printed in the year of our Lord 1665 for the author  
Lodowick Muggleton, in Great Trinity-Lane London, near the sign  
of the Lyon and Lamb, [1665]

**4C4. Publisher, distributor, etc., statements containing only addresses, signs, or initials**

**4C4.1.** If only the address, sign, or initials of the publisher, distributor, etc., appear in lieu of the name, transcribe the statement containing the address, sign, or initials as the publisher, distributor, etc., statement (see also **4B11**). If the publisher's, distributor's, etc., name can be identified, supply it in square brackets after the initials or before or after the address or sign, as appropriate, or give the information in a note.

: Printed by W.G. [i.e. William Godbid]

: Printed for M.L. I.B. and T.S. the assignes of W. Barley  
*Note:* Publishers' names are identified in Humphries as: Matthew  
Lownes, John Browne and Thomas Snodham

Venetiis : Sub signo Agnus Dei [apud Petru[m] Liechtenstein  
Coloniensem Germanum]  
*Note:* Publisher from colophon

: [Jean-Pierre Costard] rue Saint-Jean-de-Beauvais, la premiere  
porte cochere au dessus du College  
*Note:* Costard listed as printer in Quérard

: Ad insigne Pinus [i.e. Hans Schultes, the Elder]  
*Note:* Colophon: Augustae Vindel. Ex officina typographica  
Iohannis Praetorii, anno MDCI. Praetorius was a latinized form  
used by Hans Schultes in some imprints; see Benzing, J.  
Buchdrucker (1982 ed.)

**4C4.2.** If the identification of the publisher, distributor, etc., is based on a device, supply the name of the publisher, distributor, etc., in square brackets, even if the device includes the publisher's initials or spelled-out name. Make notes as necessary about the basis for the identification, the source of the information used, the presence of the device, etc.

**4C5. Fictitious or incorrect publisher, distributor, etc., statements**

If the publisher, distributor, etc., statement is known to be fictitious or incorrect, supply a correction in square brackets and give the basis for the correction in a note. If, however, the entire statement consisting of place, publisher (distributor, etc.), and date is fictitious or incorrect, apply **4A4**.

: Par Mathurin Marchant [i.e. John Wolfe]  
 Note: Printer identified in STC (2nd ed.)

**4C6. Two or more names of publishers, distributors, etc.**

**4C6.1.** If the publisher, distributor, etc., statement includes more than one publisher, distributor, etc., in a single source, transcribe all the names in the order in which they appear. Transcribe them as subsequent statements of publication, distribution, etc., only when they are not linked by connecting words or phrases.

London : Printed by W.G. [i.e. William Godbid] and sold by J.  
 Playford at his shop in the Temple

Leipzig : Schuberth & Niemeyer ; In Amsterdam : F.J. Weygand

In Milano : Appresso Francesco, & gli heredi di Simon Tini

: Printed by J. Collyer for the author, and sold by B. Farnsworth  
 in Newark

A Paris : Chez l'auteur, Ruë de la Bouclerie : Chez Mr. Baumel, à  
 l'y Grec : Chez le sr. Boivin, Md. Ruë St. Honoré, à la Règle  
 d'Or

**4C6.2.** *Optionally*, if it is considered that the names are too numerous to list exhaustively, and that some may be omitted without significant loss of identification, the publisher, distributor, etc., statement may be shortened by omitting all the names after the third. In such cases, use the mark of omission and supply after it in square brackets a phrase in the language and script of the cataloging agency to convey the extent of the omission. Include the number of omitted publishers (or firms) and the number of omitted places (if more than one) in the supplied phrase.

Boston : Oliver Ditson & Co. (451 Washington St.) ... [and 6  
 others]

Philadelphia : Published by Carr & Schetky and sold at the  
 following music stores, J. Carr's Baltimore, G. Blake's  
 Philada., J. Hewitt's New York ... [and 4 others in 4 other  
 places]

**4C6.3.** If the name of a publisher, distributor, etc., associated with an earlier edition appears together with the name of the actual publisher, distributor, etc., of the edition being described, transcribe the names as a single element in the order in which they appear.

: Printed for T. Cooper, at the Globe in Pater-noster-Row, 1742,  
and reprinted for J. Wilkie, St. Paul's Church-yard

**4C6.4.** If both the place and publisher, distributor, etc., associated with an earlier edition appear together with the place and publisher, distributor, etc., of the edition being described, transcribe each publisher, distributor, etc., with the place to which it corresponds.

London : Printed by G. Riebau, no. 439, Strand ; Edinburgh :  
Reprinted, with permission, and sold by J. Robertson, no. 4,  
Horse-Wynd ...

#### **4C7. Publisher's numbers and plate numbers**

Give publisher's numbers and plate numbers in the note area (see **7C18**).

If publishers' or plate numbers are present on a manuscript draft or copy of a publication, give these numbers in the note area.

#### **4C8. Names of publishers, distributors, etc., in multivolume music**

If the publication is issued successively in more than one physical part and the name or form of name of the publisher, distributor, etc., changes in the course of publication, transcribe the publisher, distributor, etc., statement of the first or earliest part and give the publisher, distributor, etc., statement of the later part(s) in a note.

: G.J. Göschen'sche Verlagsbuchhandlung  
Note: Vols. 8-10 have publisher statement: Verlag von G.J.  
Göschen

#### **4C9. Supplied and conjectured names of publishers, distributors, etc.**

If no name, address, or device of a publisher, distributor, etc., appears in the publication, supply the name of the publisher, distributor, etc., in square brackets if known. If the responsibility of a publisher, distributor, etc., for a particular publication is conjectured, either add a question mark to any supplied name or give the information in a note. In any case of a supplied publisher, distributor, etc., give supporting evidence in a note.

**4C10. No supplied name of publisher, distributor, etc.**

If no publisher, distributor, etc., statement can be supplied, use the abbreviation “s.n.” (*sine nomine*) in square brackets.

London : [s.n.]

[S.l. : s.n.]

**4C11. Publisher, distributor, etc., transcribed as part of another area**

**4C11.1.** If no publisher, distributor, etc., statement appears in the publication, but the name of the publisher, distributor, etc., has already been transcribed as part of another area, supply it in a short identifiable form within square brackets.

[Paris : Symon Vostre, 25 Apr. 1500]

(*Comment: Title reads: “Ces presentes heures a lusaige de Paris ... fure[n]t acheuees lan mil cinq ce[n]s le xxv iour dapuril pour Symon Vostre, libraire ...”*)

**4C11.2.** If transcribing a publisher, distributor, etc., statement in the publication, distribution, etc., area, however, do not abridge or expand the statement simply because it repeats or omits information given elsewhere in the description.

**4C12. Publisher, distributor, etc., statements in more than one language or script**

**4C12.1.** If the name of the publisher, distributor, etc., appears in more than one language or script, transcribe the statement in the language or script of the title proper, or if this criterion does not apply, transcribe the statement that appears first. Transcribe the remaining statement(s) as parallel statements, preceding each by an equals sign. Make a note to indicate the original position on the source of any transposed statements.

**4C12.2.** *Optionally*, if it is considered that the parallel statements are too numerous to list exhaustively, and that some may be omitted without significant loss of identification, omit parallel statements after the first using the mark of omission. Transcribe the omitted statement(s) in a note, if considered important.

**4D. Date of publication, distribution, etc.**

**4D1. General rule**

**4D1.1.** Transcribe dates of publication, distribution, etc., as part of this element. Transcribe dates of printing or other manufacture only if appropriate according

to the instructions in **4A6** (i.e., when the wording, layout, or typography of the publication suggests that the manufacturer is also functioning as the publisher, distributor, etc.).

**4D1.2.** Transcribe dates as they appear in the publication, including the day and month, if present.

, 7th July 1766  
 , 1732, reprinted 1734

**4D1.3.** Transcribe words and phrases such as “in the year” and “anno” as part of this element. If both the place and the date of printing appear in conjunction with the phrase “printed in the year,” determine whether “printed” is to be transcribed with the place or the date according to the punctuation or typography of the source.

; Im Jahr Christi 1705  
 London printed : [s.n.], in the year 1742  
 (Comment: Imprint reads: “London printed, in the year 1742”)  
 London : [s.n.], printed in the year 1742  
 (Comment: Imprint reads: “London, printed in the year 1742”)

**4D1.4.** If the date is grammatically inseparable from information transcribed as part of another element or area according to one or more of the conditions enumerated in **1B1.1**, transcribe it within that area or element and supply the date in square brackets as the date of publication.

**4D2. Transcription involving adjustments or additions**

**4D2.1. Roman numerals.** If the date appears in roman numerals, transcribe the date as it appears. Omit internal spaces and punctuation (see **0G3.4**, **0G4.1**). Supply the year in arabic numerals in square brackets.

, anno Domini MDCXIV [1614]  
 , anno gratiae Mdiij [1503]  
 ; Anno Virginei partus MDXXXIIII [1533]  
 , MDCCXLIV [1744]  
 (Comment: On publication: “M. D. CC. XLIV”)

**4D2.2. Chronograms.** If the date appears only in the form of a chronogram, substitute for it the date in arabic numerals in square brackets. If the supplied date includes a day/month, use the sequence: day, month, year. Make a note explaining the source of the date. Include a transcription of the original chronogram in the note, if considered important.

, [1650]

*Note:* Date of publication derived from chronogram: Im Jahr  
NVrnberg VMbgsetzt heIst frIsCh grVn Rebn, seIn VVeInberg  
VVerth Er IeDe traVbn thV gebn

*(Comment:* Transcribing the chronogram in this note is optional)

, [1650]

*Note:* Date of publication derived from chronogram in colophon:  
Der FrIed Vnsers HErrn IesV ChrIstI behVte Vnsere Herten VnD  
Sinn, Von Ietzt an, bIss In EVVigkeIt

*(Comment:* Transcribing the chronogram in this note is optional)

**4D2.3. Very long dates.** If the statement of the date on the publication is very long, substitute for it a formalized statement in square brackets. If the supplied date includes a day/month, use the sequence: day, month, year. Make a note concerning the source and the original form of the statement.

, [18 May 1507]

*Note:* Date expressed in Latin words on t.p.

*(Comment:* On publication: “Anno gratiae millesimo quingentesimo septimo die  
vero decimoctavo Maij”)

**4D2.4. Fictitious or incorrect dates.** If the transcribed date is known to be fictitious or is incorrect, transcribe it as it appears and supply the real or correct year in square brackets. If, however, the entire statement consisting of place, publisher (distribution, etc.), and date is fictitious or incorrect, apply **4A4**.

, DMLII [i.e. 1552]

, 1703 [i.e. 1730]

If a date has been transcribed from the title page and evidence for a later date appears in a source other than the title page, supply the later date in square brackets as a correction. If necessary, make a note to clarify that the date added as a correction is a differing date, not a correction of an error on the title page.

, 1786 [i.e. 1788]

*Note:* Dedication and preface both dated 1788

**4D2.5. Julian/Old Style dates.** If the date is based on the Julian calendar (sometimes called the Old Style calendar) and is known to have been published

in the following year according to the Gregorian calendar, transcribe the date as it appears and supply the Gregorian year in square brackets.<sup>2</sup> Make a note to indicate the basis for the supplied year. Do not amend the month and day, if present, by supplying Gregorian equivalents. In case of doubt, do not adjust the year.

, printed anno Domini 1640 [i.e. 1641]

Note: Date of publication based on the Julian calendar; see STC (2nd ed.)

, Februar. 8. anno 1588 [i.e. 1589]

Note: Imprint uses Lady Day dating; see Steele, R. Tudor and Stuart proclamations

If two dates appear in the music, representing both Julian (Old Style) and Gregorian (New Style) dating, transcribe both dates, separated by a slash. Supply the Gregorian year in square brackets, if necessary.

, 2/13 September 1750

, 1690/1 [i.e. 1691]

, 1690/1691 [i.e. 1691]

**4D2.6. Dates not of the Julian or Gregorian calendar.** If the date is based on a calendar other than the Julian or Gregorian calendar, transcribe the date and supply the equivalent Julian or Gregorian year(s) in square brackets.<sup>3</sup>

, shenat 627 [1866 or 1867]

(Comment: Year follows Hebrew calendar)

, an VII [1798 or 1799]

(Comment: Year follows French Revolutionary calendar)

*Optionally*, if the date of publication, distribution, etc., includes a day/month based on a calendar other than the Julian or Gregorian calendar, transcribe the

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<sup>2</sup> The Julian calendar was gradually abandoned in favor of the Gregorian calendar beginning in 1582, with different countries adopting the calendar in different years. The difficulty in determining dates during this period is further complicated by the fact that January 1 was not universally used to reckon the start of a new year (e.g., before adopting the Gregorian calendar, Great Britain and its colonies long calculated the turn of the year on March 25, the Feast of the Annunciation or “Lady Day”). For assistance in establishing Gregorian dates, consult a reference source such as Adriano Cappelli’s *Cronologia e Calendario Perpetuo* or C.R. Cheney’s *Handbook of Dates for Students of English History*.

<sup>3</sup> For publications issued before 1582, supply the equivalent Julian date(s). For later publications, supply the equivalent Gregorian date(s).

date and supply the equivalent Julian or Gregorian day/month in square brackets. Use the sequence: day, month, year.

, prid. Kal. Dec. [30 Nov.] 1488  
*(Comment: Day and month follow Roman-style calendar)*

, die visitationis Beatae Virginis Mariae [2 July] 1497  
*(Comment: Day and month follow ecclesiastical calendar)*

**4D2.7. Multiple adjustments or additions.** If the date requires more than a single adjustment or addition, provide all the supplied information within the same set of square brackets.

, MDCXIII [1613 i.e. 1693]  
*Note: Corrected imprint date from Wing*

, anno MDCXVIII [1618 i.e. 1619]  
*Note: Imprint from colophon. Date of publication given in Old Style; see STC (2nd ed.)*

, [620 i.e. 1859 or 1860]  
*Note: Date of publication derived from chronogram on t.p.*

**4D3. Date of publication, distribution, etc., supplied from reference sources**

If the date of publication, distribution, etc., does not appear in the publication, but is known, supply it in square brackets from any source, preferably a reliable bibliography or reference work. Give the source of the supplied date and any needed explanation in a note.

, [1814]  
*Note: Publication date from Prokopowicz, M. "Cotages d'editeurs anterieurs a c.1850"*

**4D4. Conjectural date of publication, distribution, etc.**

**4D4.1.** Supply in square brackets a conjectural date of publication, distribution, etc., based on any information available. Indicate the basis for the conjecture in a note.

**4D4.2.** If the title page bears a prominent date that does not clearly represent the date of publication, either transcribe it as part of the title and statement of responsibility area or give it in a note.

, [1825?]  
*Note: At head of title: July 17, 1825*  
*(Comment: Date at head of title is the date of the performance, not the date of publication)*

, [1677?]  
*Note:* "Représentée pour la première fois devant le roy à Saint-Germain-en-Laye, le cinquième jour de janvier, en l'année 1677"

#### 4D5. Patterns for supplying a conjectural date

Give a probable date or period of publication, distribution, etc., according to one of the patterns shown in the examples below. Give any needed explanation in a note.

, [1560?]	probable date
, [ca. 1580]	approximate date
, [ca. 1580?]	probable approximate date
, [not before 1479]	terminal date
, [not after 21 Aug. 1492]	terminal date
, [1727 or 1728]	one year or the other
, [between 1711 and 1749]	span certain
, [between 1711 and 1749?]	span uncertain
, [167-]	decade certain
, [167-?]	probable decade
, [16--]	century certain
, [16--?]	probable century

#### 4D6. Copyright dates and dates of deposit

**4D6.1.** If a date of publication is not provided in the music, but a copyright date or date of deposit is provided, transcribe the statement of copyright or deposit as given. If it is very lengthy, abridge the statement using the mark of omission. If transcribing a copyright symbol, use a lowercase "c" to represent the symbol if it cannot be reproduced using available typographic facilities. *Optionally*, give the full copyright statement in a note.

©1917

Copyright 1870

Entered, according to Act of Congress, in the year 1866

Do not record a copyright date for unpublished music. If a copyright date is present on a manuscript, record this information in a note.

**4D6.2.** If the date of copyright or deposit does not represent the probable date of publication, distribution, etc., transcribe it nonetheless, preceded by a more

accurate date of publication, distribution, etc., in square brackets. Provide an explanation for the supplied date if possible.

[194-], ©1929

*Note:* Publication date suggested by WWII imagery on cover;  
copyright date of 1929 in colophon

**4D6.3.** If the music bears both a date of publication, distribution, etc., and a date of copyright or deposit, and the dates differ, transcribe both. Abridge the copyright or deposit notice if necessary. *Optionally*, give the full copyright statement in a note.

1880, copyright 1878 ...

*Optional note:* "Copyright, 1878, by F.B. Greene"--T.p. verso

#### **4D7. Date of publication, distribution, etc., in multivolume music**

**4D7.1.** In describing music consisting of volumes, parts, or fascicles published over a number of years, transcribe the date of the volume, part, or fascicle published first and the date of the volume, part, or fascicle published last, and connect them with a hyphen.

, 1692-1702

, MDXIII-MDXXIII [1513-1524]

, MDLVIII-1570 [1558-1570]

**4D7.2.** Record the date of each volume in a note, if considered important. Such a note is particularly useful when the order of dates does not correspond to the order of the volume numeration.

, 1560-1564

*Optional note:* Vol. 1: 1561; v. 2: 1564; v. 3: 1562; v. 4: 1560

#### **4D8. Date of publication, distribution, etc., on parts of music**

If parts of the music have individual title pages bearing dates that differ from the date pertaining to the whole, give these additional dates in a note. If, however, one of these dates is a more accurate reflection of the actual date of publication, distribution, etc., than the date pertaining to all parts, give it as a correction as instructed in **4D2.4**.

## 4E. Date of creation of a manuscript

**4E1.** For manuscripts, transcribe or supply a date of creation, formulating the date according to rules in **4D**. *Optionally*, supply a span of dates encompassing creation, revisions, and annotations written at the time of creation and in the same hand as the manuscript as a whole, if this can be determined. *Optionally*, give dates of revisions or annotations written later or in a different hand in a note.

1787

1925 March 3

1862 [Aug. 23-26]

[1850-1929]

or

1850

*Note:* Includes conductors' annotations, 1850-1929

## 4F. Place of manufacture

### 4F1. General rule

Transcribe names of places associated with printers and other manufacturers as part of this element when appropriate according to the instructions in **4A6**.

London and New York : Frederick Warne & Co., [1878?] (London and Edinburgh : Printed by Ballantyne, Hanson and Co.)

Do not record the place of manufacture for unpublished music. If the place of manufacture is present on a manuscript, record this information in a note.

### 4F2. Supplied place of manufacture

If the place of manufacture does not appear, or is transcribed as part of another area or element, supply the place of manufacture in square brackets. Use a modern English form of the name, if there is one, and include the name of the larger jurisdiction if considered necessary for identification. Provide a justification for the supplied place in a note if necessary.

Albany : Printed for Websters & Skinners and Daniel Steele ..., [1798?] ([Albany] : Packard & Van Benthuisen, typographers)

London : Collins ..., MCMXLVII [1947]([Northampton, England] :  
Printed in Great Britain by Clarke & Sherwell Ltd, Northampton,  
on Mellotex book paper made by Tullis Russell & Co. Ltd,  
Markinch, Scotland)

#### 4G. Name of manufacturer

Transcribe the names of printers and other manufacturers as part of this element when appropriate according to the instructions in **4A6**.

[S.l. : s.n., ca. 1830] (In Magdeburg : Stereotyp-Druck von  
Eduard Haenel)

Boston : Published by Richardson and Lord ..., c1822 ([Boston] :  
Printed by J.H.A. Frost)

Do not record the name of manufacturer for unpublished music. If the name of a manufacturer is present on a manuscript, record this information in a note.

#### 4H. Date of manufacture

Transcribe a date of impression or other manufacture as part of this element only if it has not been treated as the date of publication, distribution, etc., following the instructions in **4A6**, and only if it applies, or is likely to apply, to all copies of the edition or issue being cataloged. Such situations will occur only rarely. Dates of impression or other manufacture associated with a substantially unchanged impression of an edition or issue may be transcribed in a local note, if considered important.

, 1989  
*Optional local note:* [Library's] copy: "1990 printing"--T.p.  
verso

Do not record the date of manufacture for unpublished music. If a date of manufacture is present on a manuscript, record this information in a note.

*Alternative rule:* If a decision has been made to create a separate bibliographic description for an individual impression, state, binding variant, or copy within a single edition or issue (see introductory section **X.1.4** and **Appendix E**), transcribe a date of impression or other manufacture associated with a substantially unchanged impression as part of the date of manufacture element. Transcribe the date as it appears, together with any associated words or phrases.

, 1989 (1990 printing)

*Note:* Date of impression from t.p. verso

If the date of manufacture appears in the source without an accompanying word or phrase, supply one in square brackets as appropriate.

, 1956 (1959 [impression])

If the date of impression is known from a source outside the publication, supply it in square brackets.

, 1923 ([1924 impression])

If the actual date of impression is known to differ from the date of impression given inside the publication, supply it as a correction within square brackets.

, 1923 (1924 [i.e. 1925] printing)

In the above cases, give the source of the date of impression, if other than the title page, and any explanations in a note.