

Analysis of Parallel Treatments in the Cataloging Rules With Recommendations for Additions to DCRM “Books” and “Music”

KEY to abbreviations used		
Abb -- Abbreviation	Opt -- Optional guidance	Prov -- Provision
Ed -- Edition	Or -- Order	sent -- sentence
Ful -- Fullness	OT -- Other title	Ser -- Series
K -- Key	PubD -- Publi-, Distribut-, etc.	SOR -- Stat of Responsibility
Med -- Medium	par -- paragraph	Stat -- Statement
N -- Note	Para -- Parallel	T -- Title
no. – number [#’g – numbering]	Pl -- Place	Trt -- Treatment
Om -- Omission	Pr -- Presentation	X -- Extreme

Area 1 – Title and Statement of Responsibility

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
General Stat on Para	1.1B8				1C1	1D1
T = ParaT	1.1D1	2.1D1	5.1D1		1C2.1	1D2.1
General Prov for Ful	1.1D2, par 3 (3rd level)				[Intro: X. (par 2); X.1.3, “full”]	[Intro: X. (par 2); X.1.3, “full”]
General Prov for Abb	1.1D2, par 1-2 (2nd lvl)			1.1D2	[Intro: X.1.3, “core” et al.]	
Prov for ParaT in N	1.1D4				1C1, sent 2	1D1, sent 2
<i>For music technical info (Med, K, date, no.), when treated as part of title proper, can handle Para elements in the order they appear (many possible combos, with 2 exx given, as below:)</i>						1D2.3
T, K = 1ParaK = 2ParaK			5.1D1, par 2 (ex)			Add ex 1
T, K, Med = 1ParaK, 1Para Med = 2Para K, 2Para Med			5.1D1, par 2 (ex)			1D2.3 (ex 2)
<i>Accommodation for “ungrouped” music technical info in Para Stat</i> T, K, Med = 1ParaK, 1Para Med = 2Para K, 2Para Med				5.1, Mult Para Data, par 1		Add
T : OT = ParaT : ParaOT	1.1E5, par 1	(2.1E1)	(5.1E1)		≠ 1D6 (but implied...!?)	≠ 1E6 (only implied, but 1st mus ex includes)

T : OT (Abb)	1.1E5, par 2, sent 1-2	“	“			
T : OT = ParaOT (Ful)	1.1E5, par 2 (Opt)	“	“	Apply on case by case judg	Add	Add
T = ParaT : OT				‘Single OT info’	Add	Add
OT = ParaOT					1D6	1E6
T = ParaT / SOR	1.1F10				1E10.1	1F10.1
T / SOR = ParaT / ParaSOR	1.1F10, par2					
Prov for Om	1.1F10, par3				Add	Add
T / SOR = ParaSOR (Abb)	1.1F11	(2.1F1)	(5.1F1)			
T / SOR = ParaSOR (Ful)	1.1F11, Opt	2.1F1, exx	(5.1F1)	“No” to Opt	Add	Add
T : OT = ParaOT / SOR	Combos of T & OT (+ SOR) subsumed in plural “titles”??				1E10.2 (specifies SOR can follow T, ParaT &/or OT- w/ 1 ex)	1F10.2 (specifies SOR can follow T, ParaT &/or OT- w/ 1 ex)
T : OT/ SOR = ParaOT / ParaSOR						
T : OT / SOR = ParaT : ParaOT / ParaSOR		2.1F1, exx				
N for transposed elements					1E10.3	1F10.3
Prov for Om						
<i>Accommodation for multiple Para elements that cannot be recorded in a clear, organized way</i>				5.1, Mult Para Data, par 1		
Prov (strategies) for Om (& inclusion)				5.1, par2-3		Add

Area 2 – Edition

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
Ed = ParaEd (Abb)	1.2B5(<i>pick 1</i>)	2.2B4 (<i>pick 1</i>)	5.2B4 (<i>pick 1</i>)			
Ed = ParaEd (Ful)	1.2B5, Opt	2.2B4, Opt	5.2B4, Opt	“No” to Opt	2B9.1	2B9.1
N for transposed elements					2B9.1, end	2B9.1, end
Prov for Om					2B9.2	2B9.2
N for Om					2B9.2, end	2B9.2, end
Ed = ParaEd / SOR	1.2C3				2C4.1	2C4.1

Ed / SOR = ParaEd / Para SOR	1.2C4 ("Opt")			"No" to Opt	2C4.2	2C4.2
Ed / SOR = ParaSOR (Abb)	1.2C5 (pick just 1 SOR)					
Ed / SOR = ParaSOR (Ful)	1.2C5, par 2 (Opt)			"No" to Opt	Add	Add
N for transposed elements					2C4.3	2C4.3
Prov for Om					Add	Add
N for Om					Add	Add
<i>Stat for named Rev of Ed - Question: Are the following rules needed in the DCRMs, or is it too fine a distinction?</i>						
RevEd = ParaRevEd (Abb)	1.2D2 (per 1.2B5, pick 1)					
RevEd = ParaRevEd (Ful)	1.2D2, ex 2 (per 1.2B5)				Add?	Add?
RevEd = ParaRevEd / SOR	1.2E2				Add?	Add?
RevEd / SOR = ParaRevEd / ParaSOR	1.2E3			Do not apply	Add?	Add?
N for transposed elements					Add?	Add?
Prov for Om					Add?	Add?

Area 3 - Material Specific Details

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
Text materials	[none]	[none]			[none]	
<i>Musical Presentation --</i>						
MusPr = ParaMusPr (Abb)			5.3B1, par 2 (pick 1)			
MusPr = ParaMusPr (Ful)			5.3B1, Opt	"No" to Opt		3.1B2, now rewritten
N for transposed elements						Add
Prov for Om						Add
N for Om						Add

Area 4 – Place of publication, distribution, etc.

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
Pl = ParaPl (Abb)	1.4C1, par 2 (<i>pick 1</i>)					
Pl = ParaPl (Ful)					4B13.1	4B13.1
N for transposed elements					4B13.1, end	4B13.1, end
Prov for Om					4B13.2	4B13.2
N for Om					4B13.2, end	4B13.2, end
PubD = ParaPubD (X-Abb)	1.4D2, par2					
PubD = ParaPubD (Ful, but concise)	1.4D2, Opt			“No” to Opt		
PubD = ParaPubD (Ful)					4C11.1	4C12.1
N for transposed elements					4C11.1, end	4C12.1, end
Pl : PubD = ParaPubD					Add	Add
Pl = ParaPl : PubD					Add	Add
Pl : PubD = ParaPl : ParaPubD					Add	Add
Prov for Om					4C11.2	4C12.2
N for Om					4C11.2, end	4C12.2, end
N for transposed elements					Add	Add

Area 6 – Series

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
SerT = ParaSerT (Abb)	1.6C1 (<i>use 2nd lvl desc</i>)			1.6C, par. 1		
SerT = ParaSerT (Ful)					6C1	6C1
N for transposed elements					6C1, end	6C1, end
Prov for Om				1.6C, par. 2	6C2, Opt	6C2, Opt
N for Om					6C2, end	6C2, end
SerT = ParaSerT / SOR					6E2.1	6E2.1
SerT / SOR = ParaSerT / ParaSOR					6E2.2	6E2.2
Prov for Om					6E2.3	6E2.3
SerT, etc. #ing				1.6G, sent 1, ex. 1	6G3.1	6G3.1
SerT, etc. #ing situations				1.6G, sent 2, ex. 2-3	6G3.2	6G3.2

Prov for Om					6G3.3, sent 1	6G3.3, sent 1
N for Om					6G3.3, sent 2	6G3.3, sent 2
SerT. SubSerT = ParaSubSerT (Abb)	1.6H6 <i>((use 2nd lvl desc))</i>					
SerT. SubSerT = ParaSerT. ParaSubSerT (Abb)	1.6H6 <i>((use 2nd lvl desc))</i>			1.6H, <i>specific guidance</i>		
SerT. SubSerT = ParaSerT. ParaSubSerT(Ful)					6H3, sent 1	6H3, sent 1
Prov for Om					6H3, sent 2	6H3, sent 2
N for Om					6H3, sent 3	6H3, sent 3

Area 7 – Notes

Type of guidance	A2, Ch. 1	A2, Ch. 2	A2, Ch. 5	LCRI	DCRM (B)	DCRM (M)
N for Om of T & OT elements		2.7B5	5.7B5		7B5	7B5
Ns for Om of Para info, Areas 1-4, 6					Insert any missing sentence(s) here	Insert any missing sentence(s) here
Ns for transposed Para elements, Areas 1-4, 6					Insert any missing sentence(s) here	Insert any missing sentence(s) here