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# RBMS Newsletter

Issued by the Rare Books and Manuscripts  
Section of the Association of College and  
Research Libraries, a Division of the  
American Library Association

APRIL 1992

NUMBER 17

## **Scholarly Communication and the Future of Special Collections -- Preconference at Santa Cruz**

Tuesday, June 23 -- Friday, June 26  
University of California, Santa Cruz

In recent years, the structure and processes of scholarly communication have undergone a transformation as radical as that witnessed by the introduction of moveable type in the fifteenth century. The plenary sessions will examine the nature of this transformation, and speculate on the impacts that will be felt in the world of rare book, manuscript, and special collections librarians.

Speakers: "Not What it Used to Be: Scholarly Communication Then and Now," John Budd, School of Library and Information Science, Louisiana State University; "The Coevolution of Networks, Networked Information, and Learning Communities," Paul Peters, Director, Coalition for Networked Information; "Informal Publication and the Scholarly Record: Bits and Bytes from the Experience of Editing Humanist and Other Electronic Lists," Elaine Brennan, Women Writers Project, Brown University, Co-Editor, Humanist; "Concepts of 'Text' in the Electronic Environment," Gordon Neavill, School of Library and Information Studies, University of Alabama; "Copyright Issues in Electronic Publishing," Brian Kahin, John F. Kennedy School of Government, Harvard University; "Preserving the Intellectual Record in the Electronic Environment," Peter Graham, Associate Vice-President for Information Services, Rutgers University; Panel: Reactions from Scholars.

Seminars will be focused on the following topics: fundraising, exhibition catalog awards, western collections and western Americana, broadsides and fine printing, visual materials in history of science collections, trends in the use of special collections, conservation for exhibition, administering grants, and sessions and demonstrations of RLG databases and the use of the thesauri, among others.

Social events will include a reception sponsored by the local chapter of the ABAA; a reception sponsored by local book artists and printers; and a trip to Monterey, including a tour and dinner at the Monterey Aquarium.

Fees: Before May 15: \$125, ACRL Members; \$175, non-members; after May 15 add \$25. Limited to the first 250 applicants. For additional information call Merri Monks at ACRL, (800) 545-2433.

## **RBMS Program Meeting at San Francisco**

Sunday, June 28 • 2 to 5:30 pm

"Today Libraries Face Tomorrow's Scholars: Faults and Fissures"

Scholars and librarians share a deep interest in the tectonics of knowledge creation and preservation. Phyllis Franklin, Executive Director of the Modern Languages Association, will describe the pressures librarians should expect from accelerating demands for access to information stored in increasingly varied formats. James P. Michalko, President, Research Libraries Group, sees information delivery as the future defining characteristic of comprehensive research libraries. How will we reconcile increasing reliance on electronic forms with responsibility for primary materials?

At the Program meeting, the Katherine Keyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Catalogue Awards will also be presented.

## **Candidates for Office - Spring 1992 elections**

Candidates for office -- Spring 1992 elections:

Chair: Jackie Dooley (Getty) -- Jennie Lee (Brown)

Member at large: Charles McNamara (sole candidate, due to circumstances beyond the control of the Nominating Committee)

## **Officers and their e-mail addresses**

Elizabeth Johnson has organized a list of current RBMS Executive committee officers together with their e-mail addresses.

Chair: Cathy Henderson

Harry Ransom Humanities Research Center

University of Texas at Austin

P.O. Box 7219

Austin, TX 78713

(512/471-9119) FAX:512/471-9646

e-mail: hmab103@utxvm

Vice-chair / chair-elect: Gary L. Menges

Head, Special Collections and Preservation Division

University of Washington

Suzzallo Library, FM-25

Seattle, Washington 98195

(206/543-1929) FAX:206/685-8049

e-mail: menges@u.washington.edu

Secretary: Elizabeth L. Johnson  
 Head of Technical Services  
 Lilly Library  
 Indiana University  
 Bloomington, IN 47405  
 (812/855-2452) FAX:812/855-8229  
 e-mail: johnson1@IUBACS

Past chair: Daniel H. Traister  
 Special Collections  
 Van Pelt - Dietrich Library Center  
 University of Pennsylvania  
 Philadelphia, PA 19104-6202  
 (215/898-7088) FAX:215/898-0559  
 e-mail: traister@ai.relay.upenn.edu

Member-at-large: Pat Bozeman  
 Head, Special Collections  
 University Libraries  
 University of Houston  
 4800 Calhoun Road  
 Houston, Texas 77004  
 (713/749-2727) FAX:713/749-3867  
 All phones due to change in MARCH 1992

Member-at-large: Robert S. Martin  
 Assistant Director for Special Collections  
 Hill Memoiral Library  
 Louisiana State University  
 Baton Rouge, LA 70803  
 (504/388-6551) FAX:504/388-6992  
 e-mail: notrsm@lsuvm

Member-at-large: Nancy H. Burkett  
 Librarian  
 American Antiquarian Society  
 185 Salisbury Street  
 Worcester, Massachusetts 01609-1634  
 (508/755-5221) FAX:508/754-9069  
 General e-mail address for AAS:  
 bm.aac@rlg

## Meeting Schedule -- Annual Conference

San Francisco RBMS - 25 June - 2 July 1992 (tentative)

Saturday, June 27, 1992

- 8 - 11 am:  
 Exhibition Catalogue Awards I
- 8:30 - 11 am:  
 Bibliographic Standards I  
 Open Forum Discussion on Guidelines on Interlibrary  
 Loan of Rare Materials
- 9:30 - 11 am:  
 Security  
 Publications  
 Manuscripts and Other Formats Discussion Group
- 9:30 - 12:30 pm:  
 Section Planning Committee
- 11:30 - 12:30 pm:  
 Conference Program Planning (New Orleans, 1993)  
 Guidelines on Archives/Mss Review  
 1994 Preconference Program Planning
- 2 - 4 pm:  
 Bibliographic Standards II  
 Education and Professional Development  
 Curators and Conservators Discussion Group  
 RBML Editorial Board
- 4:30 - 5:30:  
*NO CONFLICT TIME-SLOT*

Sunday, June 28, 1992

- 8:30 - 12:30 pm:  
 Guidelines on Interlibrary Loan of Rare Materials
- 9:30 - 11 am:  
 Bibliographic Standards III  
 1993 Preconference Planning
- 11:30 - 12:30 pm:  
 RBMS/GODORT/MAGERT Joint Committee  
 MASC Discussion Group  
 Section Standing Program Planning Committee
- 2 - 5:30 pm:  
 RBMS Program, Exhibit Catalog Awards,  
 Information Exchange.
- 8 - 10 pm:  
 Executive Committee I

Monday, June 29, 1992

- 9:30 - 12:30 pm  
 Executive Committee II

## News from Curators and Conservators Discussion Group

At the Midwinter meeting of the Curators and Conservators Discussion Group, there was conversation about a number of products of interest to those who are concerned about the marking for identification of rare books and manuscripts. These included a specialized ink from the Library of Congress Preservation Office. Available in blue; call 212-707-1840 or 5123 for details. Also mentioned was TRACE MARK, a blind-stamping tool sold by MicroStamp Corp., 2770 E. Walnut Street, Pasadena, CA 91107, tel: 818-793-9489. According to their product flyer, "applied with simple pressure and roll-on motion, TRACE MARK makes a micro-impresion imprint -- only .010" high -- which is either not seen at all, or appears as a minor scratch. Under a high-powered glass, however, your name or code appears clearly and legibly for positive identification. Recommended or endorsed by both police and insurance companies..." The hand-held tool itself looks like an ordinary awl, with steel tip at one end and ball-like handle at the other end. The stamping die is at the steel tip end. Over-all size of tool appears to be about six inches.

## About ACRL and RBMS Publications

Although the journal *Rare Books and Manuscripts Librarianship* is not an official publication of the section (it's an Association publication), the editorial board meets under the aegis of the Section. At the Midwinter meeting the editor noted that, despite the recession, subscriptions to the journal remain steady at about 450. On the other hand, advertising has dropped from a high of 24 pages in the first issue of Volume One, to the current level of 6 pages. The same set of circumstances seems to be true for other publications of the Association which accept advertisements. The result of these drops as well as other financially unbalancing factors is that our publication costs are outrunning ACRL income. RBML will publish a spring 1992 issue. Other publications are scheduled to appear with usual regularity. Sooner or later, however, affordability of these varied publications will have to be faced.

With regard to Newsletters, it is clear that the sections of ACRL hold them in high regard. Some sections, like WESS, annually augment their regulation 16 pages with extra pages carrying articles about Western European publishing, reference books and similar topics. The Science and Technology Section also has more copy than its print newsletter can carry, so it now issues three electronic publications: an *Update* just before Annual and Midwinter Conferences with news of meeting places, important exhibits, and the like; an *Issues in Science and Technology Librarianship* electronic journal with such articles as "Scientific Literacy and Cultural Diversity," "Radically Restructuring Undergraduate Engineering Education;" then, finally, a *Special Bulletin* carrying news of legislation and other news of interest to section members.

For a variety of reasons, the ACLR Publications Committee set up a special task force on section newsletters. Steve Ferguson is now a member of that task force and he learned at Midwinter that the chief task of the group seems to be twofold. On the one hand, codify existing practice regarding how ACRL handles the general business of the newsletters. On the other hand, provide some guidance for decisions about requests for extra pages. The guidelines proposed by the task force ought to be ready for discussion by the various sections at San Francisco.

## Publications of note

In January, the American Library Association has published *Locating Copyright Holders*. This document was prepared by the Literary Rights Committee of RBMS, chaired by Cathy Henderson (HRHRC, Texas). The text is printed single-side on two sheets measuring 9 1/2 by 15 inches. The intended cropmarks are present. This format is deliberate since ALA wants the purchaser to replicate copies in a form suitable for local use. *Locating Copyright Holders* covers the following topics and includes several bibliographies: Why is locating a copyright holder important?; Definitions of terms; What are the provisions of U.S. copyright law?; Does U.S. law protect manuscripts by non-U.S. authors?; Can a single work have different copyright protection?; Who grants permissions?; Where do I begin my search for copyright holders? Available from ALA Publications, 50 East Huron Street, Chicago, Ill. 60611. Cost at Midwinter was \$8.

Please note publication in the December 1991 issue of *College and Research Library News* of the draft of the new document "Standards for ethical conduct of rare book, manuscript, and special collections libraries and librarians, 2d edition." This document was prepared by the RBMS Ethical Standards Review Committee (ad hoc), chaired by Beverly P. Lynch (UCLA). The draft was discussed at two sessions at Midwinter -- the first an open public meeting and the second at a regular committee session. The first meeting yielded much comment and during the second meeting the committee decided to re-format the text in light of comments. The re-formatted text should appear before Annual Conference in *C&RL News*

**Have you ever wondered how really "expert" are so-called "expert handwriting analysts?"** Here's one answer: "In the *University of Pennsylvania Law Review*, authors Risinger, Denbeaux, and Saks have written a scorching review of the practice of allowing handwriting analysis as admissible evidence in court. The article, entitled "Exorcism of Ignorance as a Proxy for Rational Knowledge: The Lessons of Handwriting Identification 'Expertise,'" reveals that in 1975 and periodically thereafter the Forensic Science Foundation, supported by a grant from Law Enforcement Assistant Administration, conducted tests at a number of forensic laboratories that asked document examiners to find the letter in a group of letters that was written in the same handwriting as a test letter. The aggregate results over the years were as follows: 45 percent of the forensic examiners

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reached the correct conclusions, 36 erred partially or completely, and 19 percent were unable to draw any conclusion." This and other astonishing facts about the business of expert handwriting analysis are found in James Gilreath's review of Charles Hamilton's *The Hitler Diaries*, in *Papers of the Bibliographical Society of America*, 84:4 [1990], pp. 419-427. Hamilton's book has a full description of his method for detecting forgeries, his so-called "feel test." Gilreath writes: "Evidently, the first important step in the 'feel test' is to hold the document to be examined upside down in order to obscure the words and to leave the 'feel' perceptible." Amazing!

#### Recently Published

RLG staff on its new book *Photograph Preservation and the Research Library*: "Available now from the Research Libraries Group (RLG) is *Photograph Preservation and the Research Library*, a 56-page monograph exploring the many challenges that deteriorating photograph collections pose to research libraries and other repositories. Photographs exist in research institution collections in the millions, and the effort to preserve them is a monumental task.

The publication comprises five papers presented at an October 1990 RLG symposium on the preservation of large photograph collections. The authors of the papers, all preeminent in their fields, represent various viewpoints and specialties. James M. Reilly, director of the Image Permanence Institute and professor at the University of Rochester, presents an overview of the state of photographic preservation and details some of the technical aspects. Debbie Hess Norris, assistant director of the art conservation program at the University of Delaware and the Winterthur Museum, lays out a ten-point plan for assessing the preservation needs of a collection and implementing a preservation program. Steven T. Puglia, photographic preservation specialist at the National Archives, assesses some of the techniques for duplicating photographs. Paula De Stefano, preservation librarian at the Bobst Library of New York University, presents her own experiences in implementing a grant-funded negative-duplication program. And Julia Van Haaften, curator of photographs at The New York Public Library, discusses the delicate art of preserving photographic collections while providing researchers with access to the materials.

Bernard F. Reilly, Jr., head of the curatorial section of the prints and photographs division of the Library of Congress, introduces the monograph with a wide-ranging look at the importance of photographs and photographic preservation to scholarship and research. Patricia McClung, RLG associate director of programs and organizer of the RLG event, completes the publication with a recap of the symposium's recommendations, which will provide a foundation for RLG's upcoming cooperative image-preservation projects."

*Artists' Monograms and Indiscernible Signatures: An International Directory, 1800-1991* by John Castagno. Available for \$127.50 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2415-9.

News from IFLA: *The ISBD (A)*, second revised edition, was published by K.G. Saur in the UBCIM Publications new series in early 1991. (UBCIM is the Universal Bibliographic Control and International Marc Programme of IFLA.)

*The Map Cataloging Manual* September 1991 issued by the LC Geography and Map Division is available for \$30.00 and may be ordered directly from LC, Cataloging Distribution Service, Customer Services Section, Washington, D.C. 20541-5017. ISSN 0731-3527.

*Sources for U.S. History: Nineteenth-Century Communities* by W.B. Stephens, August 1991. Copies are available for \$75.00 from Cambridge University Press, 40 W. 20th Street, NY, NY 10011. ISBN 0-521-35315-7. Special Collections and archives are clearly identified in this comprehensive guide to sources of local history.

*Conservation Environment Guidelines for Libraries and Archives* has been published by New York State Library's Conservation/Preservation Program. The 88-page packet is available for \$10.00 from: Tiffany H. Allen, The New York State Library, 10-C-47 Cultural Education Center, Albany, NY 12230. Checks should be made to The University of the State of New York.

#### Department of Amplification

In the November 1991 RBMS Newsletter, a brief article appeared about the English Short-Title Catalogue. That article was taken from the ESTC's own publication *Factotum*, number 33. Number 34 of *Factotum* (issued in November 1991), has the following note:

"The editorial of *Factotum* 33 referred to the projected English Short-Title Catalogue, whose progress is subject to the agreement of the copyright holders of the short-title catalogues compiled by Pollard and Redgrave (1475-1640), and by Donald Wing (1641-1700). It included the statement that 'ESTC has secured the agreement of the copyright holders of STC and Wing.' The Modern Language Association of America has asked us to make clear that written agreements have not been exchanged between the parties involved. Representatives of the MLA had a productive discussion with representatives of the British Library and ESTC in December last year, but at the present time no formal terms have been agreed."

#### Conferences and Seminars

##### Seventeenth Century Books

A residential course in Cambridge, England, September 1992. The Rare Books Group of the Library Association (UK) is running a course on 17th century books based at Emmanuel College, Cambridge on 9-11 September 1992. It will comprise a series of talks on aspects of 17th c British bibliography, together

with visits to some historic Cambridge libraries. Speakers are: John Feather (17th c British book trade); Giles Mandelbrote (17th c printers' inventories); David McKitterick (Cambridge University Press in the 17th c); Harold Love (publishing in manuscript in the 17th c); Frank Stubbings (Emmanuel College Library in the 17th c); David Alexander (17th c book illustration); David Pearson (17th c bookbinding); Tom Birrell (17th c English private libraries); Murray Simpson (17th c Scottish private libraries); Graham Jefcoate (17th c theories of librarianship); John Barnard (The 17th c and A History of the Book in Britain); and John Morrison (the work of the Wing Revision project). There will be opportunities to see the libraries of Emmanuel, Queens', Trinity and St. John's Colleges. The cost of the full course, including meals and accommodation in Emmanuel College, is £ 132.50 (£122.50 to Rare Books Group members); part attendance and non-residential rates are also available. Participants are welcome from both sides of the Atlantic.

For a full programme and booking form, please write to the Hon. Secretary of the Rare Books Group:  
David Pearson, National Art Library, Victoria & Albert Museum South Kensington, London SW7 2RL. Tel: 071-938-8312; Fax: 071-938-8461

## Descriptive Cataloging of 19th-Century Imprints for Special Collections

Seminar, August 6-8, 1992, Philadelphia  
Sponsored by the Philadelphia Area  
Consortium of Special Collections Libraries  
(PACSCCL)

The seminar is sponsored by the PHILADELPHIA AREA CONSORTIUM OF SPECIAL COLLECTIONS LIBRARIES (PACSCCL), whose members are The Academy of Natural Sciences of Philadelphia, The American Philosophical Society, The Annenberg Research Institute, The Athenaeum of Philadelphia, Bryn Mawr College, The College of Physicians of Philadelphia, The Free Library of Philadelphia, Haverford College, The Historical Society of Pennsylvania, The Library Company of Philadelphia, The Presbyterian Historical Society, The Rosenbach Museum and Library, St. Charles Borromeo Seminary, Swarthmore College, Temple University and The University of Pennsylvania. The program was organized by Jim Green and Karen Nipps from the Library Company of Philadelphia, Belinda Urquiza from the Library of Congress, and Stephen Zietz, PACSCCL Coordinator. The local arrangements are being organized by Leslie Morris from the Rosenbach Museum and Library, with help from other PACSCCL member institutions.

PACSCCL is currently engaged in the "Initiative for the 1990s," The Pew Charitable Trusts funded project, which is enabling the 16 member libraries to catalog a variety of special collections using the OCLC and RLIN databases. During the term of the Project (1991-1993), PACSCCL is offering several open seminars with the purpose of increasing the level of expertise of special

collections catalogers in the Philadelphia area. This first summer seminar goes beyond the Delaware Valley to address an issue of concern to the national special collections community.

DCRB was written for pre-19th-century imprints, and AACR2 for general library cataloging. Descriptive cataloging of 19th-century special collections falls between the two. Libraries across America are inventing their own rules or hybridizing AACR2 and DCRB to deal with the problem. This seminar addresses the issue of description of 19th-century imprints in special collections cataloging. The current status and practice of cataloging these materials will be evaluated in the context of other cataloging practices and of the nature of the material itself. Such topics as the cataloging of issues and states; the role of traditional descriptive bibliography in cataloging; tract society and children's publications; serials; illustrated materials; and single-sheet publications will be addressed in a series of presentations. After the presentations and subsequent discussions, the participants will explore together the possibility of a national effort to establish guidelines or standards for the cataloging of 19th-century imprints.

This seminar is aimed at the experienced special collections librarian familiar with problems in the descriptive cataloging of 19th-century imprints. Participants should have working knowledge of AACR2 and DCRB.

PHILADELPHIA has a wealth of prestigious libraries. The seminar will take place at several of them in Center City: Academy of Natural Sciences, American Philosophical Society, Athenaeum of Philadelphia, College of Physicians, Historical Society of Pennsylvania, and Library Company.

REGISTRATION for the seminar is \$200 and includes the seminar, morning coffee, evening receptions, handouts, full schedule, information packets, etc. Attendance is limited. AUGUST in Philadelphia is hot! All seminar locations are air-conditioned. Casual dress is suggested.

### PROGRAM

#### *Thursday, August 6, 1992*

THE seminar begins at noon with an opening lunch and registration at The College of Physicians of Philadelphia. Following the registration, James Green, Library Company of Philadelphia, will give an opening address.

A panel will discuss current standards for cataloging 19th-century imprints and the need for new or additional standards or guidelines. Panel participants are Jackie Dooley, Getty Art Research Center; Suzy Taraba, Duke University; and Belinda Urquiza, the Library of Congress.

THE Academy of Natural Sciences of Philadelphia will host a reception that evening.

#### *Friday, August 7, 1992*

At the American Philosophical Society, Michael Winship, University of Texas, speaks on literary bibliography and the bibliographer's expectations of library cataloging.

Elizabeth Johnson, Indiana University, discusses the cataloging of 19th-century serials.

Comelia King, Free Library of Philadelphia, speaks on cataloging 19th-century juvenile literature and the tract societies' publications.

Karen Nipps, the Library Company of Philadelphia, speaks on cataloging illustrations, bindings, and the decorative elements of 19th-century books.

THE Athenaeum of Philadelphia will host a reception in the evening.

*Saturday, August 8, 1992*

Doris O'Keefe, American Antiquarian Society, speaks on cataloging 19th-century single-sheet publications. The Historical Society of Pennsylvania is Saturday's host.

Stephen Zietz, PACSCL Coordinator, speaks on cataloging ephemera. His presentation is followed by a summation of the proceedings by Alexandra Mason, University of Kansas. Future agenda for action will be discussed.

A closing reception takes place at The Library Company of Philadelphia.

Registration for the seminar is \$200

Limited numbers of dormitory rooms at the University of Pennsylvania (West Philadelphia) are available to participants who register before May 15, 1992. Cost of a single air-conditioned room in a multi-bedroom unit with shared bathroom is \$31.00 per person per night. To reserve a room, please check the dates requested and submit a check (non-refundable) for the amount due.

Bed & Breakfast Center City (215-735-1137) has many listings ranging in price from \$40 to \$75. Please call for arrangements.

Discount air fares may be purchased anywhere in the U.S. from Springdale Travel (Ms. Jahala Woods) at (800) 874-0550. Reservations which include a Saturday night stay-over are available at reduced rates.

Please register by May 31, 1992 (May 15, for room reservations).

PACSCL • Philadelphia Area Consortium of Special Collections Libraries, University of Pennsylvania Archives, North Arcade, Franklin Field, Philadelphia, PA 19104-6320 Tel.: (215) 898-5240 FAX: (215) 573-2036 E-Mail (Internet): SJZ@PACSCL.UARC.UPENN.EDU

### MARAC's Spring Conference

On May 7-9, the Mid-Atlantic Regional Archives Conference will be held in Pittsburgh on the theme "Pushing Out Along New Lines: Educating Archivists for the 21st Century." For program information, call Richard Cox (U. Pittsburgh) at 412-624-3245; for local arrangements, call Mary Kay Johnsen (Carnegie Mellon) at 412-268-6622.

### New Orleans Conference

From Susan M. Allen:

The ACRL/College Libraries Section Conference Program Planning Committee for New Orleans is interested in hearing about innovations currently taking place in a college library setting. The focus of the Summer 1993 program will be on leadership and innovation in college libraries.

Toward that end, the planning group would like to hear about creative/ innovative initiatives in the areas of bibliographic instruction, special collections, reference, collection development, technical services and, of course, new information technology. At this point we are in the information gathering stage.

Please respond by June 1, 1992 with brief descriptions of your innovation(s) to: Bart Harloe, Claremont Colleges  
BHARLOE@ROCKY.CLAREMONT.EDU

### AMERICAN PRINTING HISTORY ASSOCIATION -- ANNUAL CONFERENCE -- PRINCETON, OCTOBER 3, 1992

This year's theme is *Printing and Publishing History at Princeton: Material and Methodologies*. Speakers engaged to date: William Stoneman (Scheide Librarian, Princeton) "From Manuscript to Print: The Physical Evidence of a Revolution," Anthony Grafton (Professor of History, Princeton) "Discitur ut Agatur: Gabriel Harvey's Reading," Joel Gardner (Gardner Associates) "Oral History and Publishing History: the Case of Scribner and Hemingway." For details: American Printing History Association, Box 4922, Grand Central Station, New York, NY 10163-4922.

### Getty Conference: *Reading and the Arts of the Book*

In Santa Monica, California, between June 25 and July 3, 1992, the Getty Center for the History of Art and the Humanities, in collaboration with other entities of the J. Paul Getty Trust, will conduct the conference *Reading and the Arts of the Book*. Over twenty-three lecturers and panelists will explore the effect which book arts have had and are having on artistic and literary production, on education and communication, and on the act of reading itself. Sample topics: the illuminated manuscript as an artist's book; the contemporary book; psychology of reading; electronic imaging. For details, contact: J.M. Edelstein, The Getty Center, 401 Wilshire Blvd., Santa Monica, CA 90401. Tel: 310-458-9811; Fax: 310-458-6661.

### Other news

The Conservation Education Programs at Columbia University will be moving to the Graduate School of Library and Information Science (GSLIS) at the University of Texas at Austin in July 1992. In their new home, the programs will be renamed the Preservation and Conservation Education Programs for Libraries and Archives (PCEP). Those interested in more information contact the Graduate School of Library and Information Science, University of Texas, Austin, TX 78712-1276 (Tel: 512-471-3821).

The Huntington Library's decision to give scholars access to the Dead Sea Scrolls unleashed a whirlwind of publicity. For example, see the November 1991 issue of *College and Research Libraries News*, vol 52, no. 10, pp. 629-634.

Rare Book School, a well-known summer institute for rare book librarians and antiquarian booksellers has moved from Columbia University with the closing of the Library School, to University of Virginia. The summer institute will have its first session in Charlottesville in the summer of 1993.

A new Preservation Training Program launched by the Society of American Archivists was awarded an National Endowment for the Humanities Grant. SAA plans to train 60 archivists over a three year period, examining preservation topics from a management point of view. More information is available from SAA, 600 S. Federal, Suite 504, Chicago, IL 60605.

### Sale Catalogs cataloged

In January, the first half of the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) project to consolidate and catalog area holdings of auction and booksellers' catalogs was completed. The result: records for 14,281 auction catalogs, and "deposit collections" created at the Rosenbach (for pre-1956 catalogs) and Library Company of Philadelphia (1956-present). Booksellers catalogues will be deposited at Temple University and production of bibliographical records for these is now underway. The records are being added to SCPIO, an art auction sale catalog database available through RLIN.

From Stephen J. Zietz of the University of Pennsylvania:

"In the next issue of PACSCLnews (June 1992), Leslie Morris from the Rosenbach Museum & Library will have a full and detailed article on how PACSCL addressed the issue of auction and booksellers catalogs. The gist of it is that several of the libraries got together to create "master" files of the catalogs in three institutions. The catalogs are to be cataloged (many already have been) using a modified MARC format (the same one used in the RLIN SCPIO database). There have been several advantages to this "consortial" approach to the problems of catalogs: 1. There are complete or relatively complete files of these catalogs in the Philadelphia area -- a service for library and museum staff as well as for researchers; 2. Several libraries were able to free up valuable space by contributing their catalogs (through permanent loan or gift) to the project, retaining only those catalogs essential to their collection; 3. Several libraries let it be known that they would like duplicates of the master files in certain subject areas (Haverford wanted and got duplicate photography catalogs, for example); 4. Clear-cut lines for collecting responsibility were drawn -- now we all know where to go for what; 5. The Philadelphia area is assured that the catalogs will be here -- the type of unilateral dumping of unwanted files which may have been unique (at least in Philadelphia) which might otherwise have taken place has been avoided; and 6. With the cataloging of the

catalogs, we have the type of control over this invaluable resource which we have never had before. To the best of my knowledge, no study of cost savings has been undertaken; but, if it were, I am sure that we would see a substantial benefit there too. Our project was done for the Philadelphia area. This type of project, however, could encompass a larger area if coordinated properly. For more information, please wait for the June issue of PACSCLnews or contact me or Leslie Morris at the Rosenbach Museum & Library.

### SHARP

The Society for the History of Authorship, Reading, and Publishing (SHARP) is a new organization. According to its prospectus, it is devoted "to all aspects of book history. It promotes research into the social and economic history of authorship; the publishing histories of books, writers, editors, and literary agents; the development of printing and bookselling; the politics of literary criticism [heavy territory, that]; the history of copyright, censorship, and underground publishing; the spread of literacy, book circulation, and library usage; and the history of reading response."

"The society plans to hold an inaugural conference at New York University in June 1993 in conjunction with the International Association of Publishing Education. Further information on SHARP may be had by writing to Jonathan Rose, Dept. of History, Drew University, Madison, NJ 07940."

### Exhibition

The Folger Shakespeare Library is currently showing 160 bindings dating from c. 1478 to 1955. This is the first exhibition ever devoted entirely to bindings from their collections. The show runs to 6 September. The fully illustrated catalog of "Fine and Historic Bookbindings" contains full technical descriptions of each binding, a glossary of terms and a description of the various manuscript fragments found in the older bindings. Curated by Frederick A. Bearman (Columbia), Nati Krivatsy (Folger) and Frank Mowery (Folger); funded by the Arcana Foundation, Simon & Schuster, and Sotheby's.

### Transitions

Material for this column is gleaned from selected periodicals and newsletters. People with knowledge of relevant transitions are encouraged to contact the editor.

Terry Birdwhistell, university archivist and director of the University of Kentucky's oral history program, has been named president of the national Oral History Association. Charlotte Brown assumes her new duties as Assistant Head of Special Collections and University Archivist at UCLA on June 1. Nancy H. Burkett, associate librarian of the American Antiquarian Society since 1987, has been appointed that organization's librarian. Adrienne Cannon has been appointed reference specialist in special collections at the University of Virginia's Alderman Library, Charlottesville. Timothy Carr has been named librarian at the Smithsonian Institutions, Anacostia

