

# RBMS Newsletter

*Issued by the Rare Books and Manuscripts  
Section of the Association of College and  
Research Libraries, a Division of the  
American Library Association*

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NUMBER 21

## From the Chair



warm greeting to all veteran RBMS members, and a special welcome to all new section members!

Planning for the 36th RBMS Preconference is proceeding under the guidance of Marvin Taylor and the Preconference Program Planning Committee. The conference will take place June 20-23, 1995, on the campus of Indiana University in Bloomington, Indiana, and has as its theme, "Collecting Cultures: The Politics and Practice of Building Special Collections." I am pleased to report that for the first time, RBMS will offer a special student Preconference registration fee (half-price) available to all students currently enrolled in either library school or a graduate school program. It is hoped that this special student rate will encourage those in the pre-professional stage of their careers to attend and participate in the preconference and also to become RBMS members. The Local Arrangements Committee, chaired by Elizabeth Johnson, will extend to conference participants all manner of "Hoosier Hospitality," including campus and library tours, meal events, and leisure time activities.

Our goal this year, as in years past, is to ensure that RBMS is engaged in activities that address the professional needs of its membership. Because RBMS is a membership-driven organization, the section depends upon a vigorous and vocal membership to identify areas in which RBMS can have an impact. To that end, I would like to invite all RBMS members to share my concern for our section membership and to give thought to ways in which we might reach out to new and prospective section members.

The RBMS Executive Committee and the newly-formed Membership Committee (ad hoc) chaired by Suzy Taraba will be devoting a good deal of attention to issues pertaining to the maintenance of a strong and responsive membership population. We are eager to hear your thoughts on the subject (or any subject!) and hope that you will not hesitate to contact the members of the Executive Committee or the RBMS Committee Chairs and express your thoughts, ideas, suggestions, or criticisms to us. A list of Executive Committee members and Committee Chairs can be found elsewhere in this newsletter. What can RBMS do better to meet the needs of its membership? Please let us know.

—Lisa Browar

## RBMS 1995 Preconference

The 1995 Rare Book and Manuscript Section preconference will be held at Indiana University in Bloomington, Indiana, from June 20-23, 1995. The conference title is "Collecting Cultures: The Politics and Practice of Building Special Collections." The plenary sessions and panel discussions will explore the relationship between contemporary scholarship in the humanities and social sciences and the collecting, documenting, and processing of primary materials by special collections repositories.

Indiana University, Bloomington, is located approximately an hour south of Indianapolis, and is home to the Lilly Library, the Kinsey Institute of Sex Research, the Archives of Traditional Music, and the world-renowned IU School of Music. Preconference attendees should plan to fly into Indianapolis, which is a major hub for USAir. Ground transportation to Bloomington is available through a variety of means, including car rental, limosine service, and shuttle buses. A variety of housing options will be available. (Dorm rooms cost approximately \$26 per night. The most expensive B&B is \$100 per night.) For those continuing on to ALA in Chicago, we are exploring the possibility of a bus from Bloomington on Friday, June 23rd. The Local Arrangements Committee and the Preconference Program Planning Committee are currently planning the details of the preconference and will post them as soon as they are available.

The list of speakers will comprise a variety of scholar/librarians who are rethinking the traditional uses of our collections. I am happy to announce that plenary addresses will be given by Dr. Henry Glassie, the eminent folklorist, who will speak on the relationship between libraries and museums; Cary Nelson, a collector of Leftist materials; Eugene Eoyang, who will speak about his new book called *Coat of Many Colors: Multiculturalism From the Viewpoint of One*; and Frances Smith Foster, a scholar on African American literature. Other speakers include Brad Westbrook; Mark Dimunation; Carolyn Dever; Teresa Mangum; Kathy M'Closky; Elisabeth Kennedy; Holly Hall; and David Nord. A list of potential seminar topics is still being developed. Seminars under consideration include popular cultural materials, backlogs in special collections, music cataloguing, and digital libraries.

—Marvin J. Taylor  
RBMS 1995 Program Chair

## RBMS MID-WINTER MEETINGS PHILADELPHIA, FEBRUARY 1995

### SATURDAY, February 4

- 8:00-11:00a Budget and Development
- 8:30-11:00a Bibliographic Standards I
- 9:30-12:30p Publications  
Security  
Mss. & Other Formats Discussion Group  
Exhibition Catalog Awards I (closed)
- 11:30-12:30p Conference Program Planning, 1996
- 2:00-4:00p Education and Professional Development  
RBML Editorial Board  
Membership (ad hoc)
- 4:30-5:30p Preconference Program Planning, 1996  
RBMS Award (ad hoc)  
RBML Award
- 8:00-10:00p Seminars

### SUNDAY, February 5

- 8:30-11:00a Bibliographic Standards II  
Conference Development  
Curators & Conservators Discussion Group
- 9:30-12:30p Exhibition Catalog Awards II
- 11:30-12:30p MARC for Special Formats Discussion Group  
Preconference Program Planning, 1995  
Nominating (closed)  
Electronic Resources (ad hoc)
- 2:00-4:00p Executive Committee I
- 4:30-5:30p Information Exchange

### MONDAY, February 6

- 9:30-12:30p Executive Committee II

*This is the schedule that RBMS has requested from ALA. Check the final conference program for possible changes.*

### Change of Editorial Staff

Steve Ferguson of Princeton University has stepped down as Editor of the *RBMS Newsletter* after serving for five years. We thank Steve for all his efforts in coordinating and capturing news articles for this newsletter and his strong voice in the ACRL Newsletter Editors meetings. Steve stressed the importance of the *RBMS Newsletter* as a vehicle for getting information to the membership in a timely and cost-efficient way.

The new editor is Daryl Morrison, Head of Special Collections at the University of the Pacific Library, Stockton, CA 95211. She has helped on the *Newsletter* in the past in gathering information. She may be reached by phone: 209/946-2945; FAX: 209/946-2810; email: dmorrison@uop.edu. Co-editor is Everett C. Wilkie, Jr., Head Librarian, The Connecticut Historical Society, 1 Elizabeth St., Hartford, CT 06105. In the past he had been involved in *Newsletter* layout and production. He may be reached at phone: 203/236-5621, ext. 250; FAX: 203/236-2664; email: everett@chs.org.

Please send in your news articles, notes on committee activities, and other items of interest. It would be helpful if articles submitted by email could be sent to both editors. It would also be helpful if potential articles could be sent as well into the typesetting computer at The Connecticut Historical Society (74654,3614@compuserve.com). Anyone interested in working on the *Newsletter* is welcome and may contact the editors.

—Daryl Morrison  
—Everett C. Wilkie, Jr.

### Toronto Centre for the Book

Since September 1994 the Toronto Centre for the Book has been established at the University of Toronto to bring together faculty, librarians, students and members of the general public who are interested in the past, present, and future of the book and in all aspects of the creation, diffusion, and reception of the written word. Toronto possesses exceptional library resources and is home to a variety of editorial and bibliographical projects in a number of different disciplines and periods. The new Centre will seek to play a co-ordinating role in relation to interested institutions, groups, and individuals—by providing a forum for lectures and colloquia, by fostering research and interdisciplinary cooperation, by developing the graduate training resources available within the university, and by assembling and disseminating information about relevant activities (lectures, colloquia, conferences, courses, exhibitions, research projects) in Toronto and elsewhere. A possibility for the future is the establishment of an interdisciplinary teaching program within the academic structure of the University of Toronto's School of Graduate Studies.

The Centre's Fall 1994 program includes a total of four lectures, presented in association with university departments, faculties, and colleges or with the Friends of the Fisher Rare Book Library. A further series of lectures and seminars is planned for the Spring term. Information about the Centre's activities may be obtained from Professor Patricia Fleming, Faculty of Information Studies, 140 St George Street, University of Toronto, Toronto M5S 1A1. FAX: (416) 971-1399.



## Special Book Events During Mid-Winter Conference

### Receptions

#### The Library Company of Philadelphia

The Library Company extends a special invitation to all RBMS members to attend a lecture by Paul Needham, Director of Books and Manuscripts and Senior Vice President at Sotheby's, on Friday, February 3, 1995. This lecture is presented in conjunction with the exhibition *William Mackenzie: America's First Rare Book Collector*. The lecture begins at 5:30 p.m. with a reception following.

William Mackenzie was the first American to collect books for the sake of their rarity, their age, or their beauty. By the time he died in 1828, he had assembled one of the largest private libraries in the United States. It was by far the most valuable collection of antiquarian books to that point to be gathered by an American. In his will he bequeathed the entire collection, partly in gift and partly under very favorable terms of purchase, to the Library Company of Philadelphia. The exhibition focuses on Mackenzie's role in the history and development of book collecting and provides an opportunity to view a variety of the Library's oldest and most handsome rare books. The exhibition will be on view through March 1995.

The Library Company is located at 1314 Locust Street. Pre-registration is recommended for the lecture. For further information call (215) 546-3181.

#### Rosenbach Museum and Library

The Philadelphia Area Consortium of Special Collections Libraries will sponsor a reception for RBMS members on Saturday, February 4th from 5:30 to 7:30 at the Rosenbach Museum and Library, 2010 Delancey Street, Philadelphia. The Rosenbach's current exhibition, curated by Evelyn Feldman, is the "Fortieth Anniversary Exhibition: American Judaica From the Collection of Dr. A. S. W. Rosenbach" (Nov. 22, 1994-April 2, 1995). The exhibition consists of approximately 55 items selected from the over 5,000 works Dr. Rosenbach contributed to the American Jewish Historical Society, Waltham, MA.

The Rosenbach offers several other smaller exhibitions throughout the museum. A page from one of the Rosenbach's greatest treasures, the manuscript of James Joyce's *Ulysses*, is always on display, as are items from the archive of the modernist poet Marianne Moore and drawings by the children's book author Maurice Sendak. Also in February, the Rosenbach will feature an exhibition focusing on the preservation and conservation of one of its most important incunables: the 1491 Lisbon Pentateuch.

### Exhibitions

The Athenaeum of Philadelphia, 219 South 6th St., Philadelphia, will have an exhibition, *Behind the Marquee: Philadelphia Theater Buildings, 1900-1932*. The exhibition is a celebration of the richness and variety of Philadelphia theater buildings during the golden age of movie palaces. Drawn

primarily from the Athenaeum's Irvin R. Glazer Theater Collection, the exhibit will feature more than 100 photographs of both movie houses and legitimate theaters, as well as original architectural drawings that depict this unique building type. A photographic history of Philadelphia theaters based on the Athenaeum Collection is being produced by Dover Publications in coordination with this exhibit. Sept. 26, 1994-May 26, 1995, Mon. through Fri., 9 a.m. to 5 p.m.

The Balch Institute for Ethnic Studies, 18 South 7th St., Philadelphia, has a permanent exhibit on *The Peopling of Pennsylvania*, the history of how present-day Pennsylvania came to be populated by a variety of different ethnic groups. A special exhibit, *Through the Lens: Civil Rights in Film and Photography*, emphasizes the grassroots nature of the civil-rights movement, including the roles of women and children.

Bryn Mawr College, Mariam Coffin Canaday Library, Rare Book Room, Bryn Mawr, will be exhibiting *Cityscapes: Philadelphia and New York*. This exhibition presents a selection of rare books, manuscripts, and art works either written about or depicting scenes of Philadelphia and New York.

The Free Library of Philadelphia Rare Book Department, 3rd Floor, 1901 Vine St., Philadelphia will be exhibiting *An Illuminated Christmas: A Medieval View of the Christmas Story*. Richly decorated medieval manuscript illustrations depict traditional scenes from the Christmas story in this exhibition of bound manuscripts and individual leaves drawn from the John F. Lewis and Joseph E. Widener Collections in the Rare Book Dept. from November 18, 1994 to March 3, 1995, Mon. through Fri., 9 a.m. to 5 p.m.

Haverford College, McGill Library, Haverford, is exhibiting *A Celebration of Black History*.

The Historical Society of Pennsylvania, 1300 Locust St., Philadelphia, will exhibit *Making History* and also the permanent exhibit, *Finding Philadelphia's Past*.

Swarthmore College, McCabe Library, Swarthmore, will exhibit *The Quaker William Penn*. The exhibition includes manuscripts, publications, and pictures.

The University of Pennsylvania Van Pelt-Dietrich Library, 34th and Walnut Sts., Philadelphia, is exhibiting *Architectural Books in America, the 18th and 19th Centuries*. The exhibition features items selected from the Holmes Perkins Collection. Also on exhibit will be *Travels in New France: The Robert Dechert Collection*.

Winterthur Library, Winterthur, DE, is exhibiting *Botanical Illustrations*.

## RBMS Executive Committee

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### Conference Program Planning

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**Preconference Local Arrangements, 1995**

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## RBMS Committee News

### Security Committee

Susan Allen, Chair of the Security Committee, reports that the ACRL Board of Directors and the RBMS Executive Board have approved "The Guidelines Regarding Thefts in Libraries: Draft Version" with a few minor changes. The Draft was published in the May 1994 issue of *College and Research Libraries News* and the approved version will be published in an upcoming issue.

The Security Committee has worked to bring up "LSOlist", a LISTSERV for library security officers. LSOlist is now in the testing stage. It will be open to library security officers appointed by library directors. The committee contacted directors of academic and research libraries and developed a list of 200 security officers. The LISTSERV will be used to report incidents of thefts. It will be moderated by Susan M. Allen, Director of Libraries and Media Services at Kalamazoo College. For further information contact Ms. Allen by ☎ 616-337-7149 or Email: [sallen@kzoo.edu](mailto:sallen@kzoo.edu).

The committee also reports that *AB Bookman's Weekly* no longer charges to list stolen materials from libraries. In the past there was a small fee, but now as a service to libraries, reports of stolen books will be listed for free.

### Publications Committee

Richard Oram, Chair of the Publications Committee, notes that *Your Old Books* will be available in the ALA Graphics Catalog this Fall. The popular pamphlet was recently republished.

The Rare Books and Manuscripts Section brochure is available and will be distributed at Mid-Winter and the 1995 RBMS Preconference in Bloomington, Indiana, or you may contact Richard Oram, Librarian, University of Texas at Austin/HRHC, P.O. Drawer 7219, Austin, TX 78713-7219 or Email: [r.oram@utxvm.cc.utexas.edu](mailto:r.oram@utxvm.cc.utexas.edu).

Single copies are available free of the "Standards for Ethical Conduct for Rare Book, Manuscripts, and Special Collections Librarians with Guidelines for Institutional Practice in Support of the Standards," 2nd edition from ACRL Standards, ALA, 50 East Huron, Chicago, Illinois 60611 or by email to [MaryTaylor@ala.org](mailto:MaryTaylor@ala.org).

### Budget and Development Committee

Gary Menges, Chair of the Budget and Development Committee, reports that the committee is developing an RBMS Donor Data Base that will document donations, as well as unsuccessful solicitations. Records will include the individual donor or organization name, purpose of the donation, date, person who made the request, amount given or comments on why the prospective donor declined. If members have received contributions for RBMS in the past or approached someone and been turned down, they should submit this information to Gary Menges, Head, Special Collections and Preservation, University of Washington Libraries, Allen Library, Rm 25, Seattle Washington 98195 or email [menges@u.washington.edu](mailto:menges@u.washington.edu).

### Curator and Conservator Discussion Group

The Discussion Group reviewed physical characteristics of Victorian bindings at the Miami Annual Meeting. An excellent presentation on this topic was given by Randy Silverman, Preservation Librarian, University of Utah. Draft guidelines for the identification of Victorian bindings' physical characteristics will be posted on EXLIBRIS and the ARCHIVES Bulletin Board prior to the Mid-Winter meeting. Copies are also available by mail from Charlotte B. Brown, Special Collections-URL, UCLA, Los Angeles, CA 90024-1575. ☎ 310-825-7265; email [ecz5cbb@mvs.oac.ucla.edu](mailto:ecz5cbb@mvs.oac.ucla.edu).

### Rare Books & Manuscripts Librarianship

The most recent issue of *Rare Books & Manuscripts Librarianship* came out in September, with four articles, nine book reviews, notices of seventeen books received (some of these with short descriptive notes), and about nineteen pages of advertisements. The ads help pay for the publication and the more we have the sounder the journal is financially. If your institution has any publications (e.g., exhibition catalogs, bibliographies, collection catalogs) that you are selling, or if you are offering any kind of symposium or academic courses of interest to our readers, you may wish to advertise these in *RBML*. To do so, contact Stuart Foster, Advertising Sales Manager, *Choice*, 100 Riverview Center, Middletown, CT 06457. ☎ 203-347-6933.

The number of subscriptions dipped at the beginning of the year, but was back up to about 475 at last count. It is important that the subscriptions stay at or about 500, so please have your institutions and colleagues subscribe to this important journal—the only voice in its field. To subscribe, write to *Rare Books and Manuscripts Librarianship*, c/o *Choice*, at the address above.

Finally, we are always looking for articles appropriate to our readership. If you wish to write one, have already written one, or have an idea for a topic that we should cover in *RBML*, please contact Sidney Berger, Editor, *RBML*, Rivera Library Special Collections, University of California, Riverside, CA 92517. ☎ 909-787-3233; FAX 909-787-3285; email [spcolseb@ucrvms.bitnet](mailto:spcolseb@ucrvms.bitnet) or [spcolseb@ucrcla1.ucr.edu](mailto:spcolseb@ucrcla1.ucr.edu).

### Conference Development Committee

At its 1994 summer meeting, the RBMS Conference Development Committee continued working on revising the conference planning manual. The rest of the meeting was taken up with discussion of sites for the 1996-1999 preconferences. The Committee discussed its role in preconference site selection. At its June 27th meeting, the RBMS Executive Committee approved a resolution stating: "Responsibility for site selection for RBMS conferences is vested in the RBMS Executive Committee based on recommendations of the Conference Development Committee."

(continued on Page 7)

*Committees (from Page 6)***Information Exchange**

The Information Exchange Committee has been dissolved. Its duties have been assigned to the Second-Year Member-at-Large of the RBMS Executive Committee, who will organize an information exchange session during annual and mid-winter meetings.

**1994 RBMS Preconference Evaluations**

In spite of difficult odds (a risky location and a marginal theme that may have contributed to a low turnout), 58 of the 141 registrants who responded to the exit evaluation declared the 1994 RBMS a smashing success. Fifty-seven percent of the respondents rated the preconference "very good," while another 34% rated it "good." Eighty-three percent agreed that the choice of theme was good, and 74% thought the theme was adequately developed by the plenary sessions.

However, only 50% of the respondents stated the plenary sessions were useful to their professional responsibilities, whereas 74% of the respondents thought the seminars were useful.

Making up the group of fifty-eight respondents were 43 academic librarians, ten special librarians, three booksellers, one professor, and one retired person. In addition, there were 12 respondents who indicated their primary professional responsibility was for administration, four for collection development, 14 for cataloging, three for public service, two for preservation and conservation, and 24 others who indicated their responsibilities included more than two of the seven responsibilities listed on the questionnaire. In respect to preconference attendance, 29 respondents had attended fewer than five preconferences, 16 had attended between six and ten, and 13 had attended more than ten. In respect to funding, 13 respondents received no support from their institutions, five received less than 25% of their expenses, 13 received between 26 and 50%, 8 received between 51 and 75%, seven received between 76 and 99%, and 11 received full funding for their expenses.

As to their primary motive for attending the preconference, 34 said the preconference theme was one of the two reasons they attended, while 21 pointed to the seminars, 15 to the location in Miami Beach, and only six to the speakers.

Finally, 37 of the 58 respondents were either participants in the preconference program, members of the Preconference Planning and Seminars committees, or members of some other RBMS committee.

As with the 1993 Preconference, respondents demonstrated an overall happiness with the preconference structure. Ninety-three per cent of respondents said there was no need for more plenary sessions. As for seminars, 71% of respondents indicated the number of seminars should not be increased, while 90% said the number should not be decreased. Also, 71% noted that there was no need for additional tours.

A great number of the comments praised Nora Quinlan and Bill Brown for their high performance in managing local arrangements. One respondent wrote, "B. Brown and N. Quinlan

deserve many gold stars for running an excellent conference and for facilitating so many things, from week-long reservations at the Doral to excellent tours, receptions, and exhibits." This sentiment was ratified by the responses to relevant questions on the questionnaire. Ninety-three per cent of the respondents indicated their general pleasure with the use of local resources, and 79% noted their satisfaction with the choice of hotel.

—Brad Westbrook

**1994 RBMS Preconference Seminars**

Twelve seminars presented at the thirty-fifth RBMS Preconference provided participants with opportunities for continuing education and an exchange of ideas. Topics ranging from public to technical services as well as a wide range of other topics of interest to rare book and manuscript librarians were presented. Seminars on local automated systems and security produced lively discussion and opened possibilities for additional seminars on those topics in the coming years.

Seminars ranged from the practical to the theoretical. On the practical side, options included such topics as exhibition catalogue production, a seminar whose panel included Jerry Kelly, a designer with the Stinehour Press, and Navigating the Internet in the Humanities.

The hazards of being a librarian in South Florida were illustrated by John Maseman's descriptions of the havoc caused by hurricane Andrew. A presentation on Emerging Archival Technologies brought participants up to date on the Berkeley Finding Aid Project and the RLG Digital Image Access Project.

—Lois Black

**Ruth Mortimer Honored**

The Mortimer Rare Book Room, named earlier this year by the Board of Trustees of Smith College in honor of Ruth Mortimer (1931-1994) was dedicated on April 23, 1994. A Ruth Mortimer Rare Book Room Fund was also established. The fund will be used to support exhibitions, publications, and other education programs that promote Smith College's rare book collections and encourage undergraduate student use of the Mortimer Rare Book Room.

**PACSCL Awarded Cataloging Grant**

The Philadelphia Area Consortium of Special Collections Libraries has been awarded \$1.35 million by the Pew Charitable Trusts to complete a collaborative cataloging project to improve access to rare books, manuscripts, archives, films, photographs, and drawings in fifteen Philadelphia-area research libraries. The Pew Charitable Trusts' grant, which is being matched by \$582,000 in institutional contributions, will result in the addition of 200,000 computerized descriptions of holdings in OCLC and RLIN.

## Transitions

Robert Anthony has been appointed Curator of the North Carolina Collection at UNC—Chapel Hill. Madeline Copp is now collections development librarian at the Huntington Library in San Marino, CA. Scott Denlinger is now cataloguer in the German Library Project, German Society of Pennsylvania, Philadelphia, PA. Clay G. Dixon has been named Virginia Newspaper Project cataloguing specialist at the University of Virginia, Charlottesville. Mark Esser is conservator in Burns Library of Rare Books and Special Collections, Boston College, Chesnut Hill, MA. Susan Grigg has been named librarian/archivist at Strawberry Banke Museum in Portsmouth, NH. George Peter Hammond, director of the Bancroft Library at the University of California, Berkeley, from 1946-1965, died in December 1993 at the age of 97. Hammond's appointment in 1946 at Bancroft was jointly as director and professor of history. He proved to be one of the most prolific scholar/director's in the Bancroft's history, actively pursuing his research, teaching, and writing in many ways. He founded the Friends of the Bancroft Library a month after becoming director, and maintained offices at the library from his retirement there in 1965 until the later 1980's. Wilma Hartman, librarian for public services at the Linda Hall Library in Kansas City, retired in June. Hartman began work at Linda Hall in 1968. Karen Nelson Hoyle, curator of the Kerlan Collection of Children's Literature at the University of Minnesota, recently received the Minnesota Library Association Distinguished Achievement award and an honorary doctorate from the University of St. Thomas. Bary Johnson is the new cataloguer on the Visual Images Cataloging Project at the California Historical Society. Joyce Lamont, assistant dean of libraries for special collections and preservation at the University of Alabama Libraries, retired in June after 40 years of service. Lamont has served as curator of the William Stanly Hoole Special Collection Library since 1975. Anne Marie Lane is the Curator of Rare Books, American Heritage Center, University of Wyoming, Laramie. Roger Levenson died in May at the age of 79. Long associated with the Bancroft Library and Berkeley's Rare

Book Department, he was able to finish his book, *Women in Printing: Northern California, 1857-1890*, on which he had been working for 30 years. Charles Mann, chief of the Penn State University Libraries Rare Books and Special Collections Department, has been appointed to the Dorothy Foehr Huck Chair for Special Collections in the University Libraries. Mann is also Professor of English and comparative literature and a fellow in the Institute for Arts and Humanistic Studies. M. Heather Moore has been appointed associate curator for American history and American literature at the University of Virginia, Charlottesville. Ronald Patkus is head of archives and manuscripts in Burns Library of Rare Books and Special Collections, Boston College, Chesnut Hill, MA. Nancy S. Reinhardt is special collections librarian at Colby College, Waterville, ME. Elizabeth Swan has been appointed vice-president for library services at the Academy of Natural Sciences, Philadelphia. Sandra Jean Vaughn, documents/patents librarian at the Linda Hall Library in Kansas City, MO, died March 7, 1994, at the age of 39. Vaughn received her MLS from the University of Texas at Austin in 1982 and joined the Linda Hall Library that same year as reference librarian.

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