

RBMS

Newsletter

*Issued by the Rare Books and Manuscripts
Section of the Association of College and
Research Libraries, a Division of the
American Library Association*

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From the Chair

A focus of ACRL's current strategic plan is "collaboration with other professional organizations and associations of higher education in order to promote mutual interests." As I look back at RBMS activities over the past year, this has been our focus as well, as we seek to forge stronger ties—professional and intellectual—to other groups concerned with rare books and special collections.

The 1999 RBMS Preconference held in Montreal got the section out of a well-worn geographical rut and helped renew relationships with our Canadian colleagues. At the same time the Preconference pushed the boundaries of our discipline and gave us all the chance 'to see ourselves as others see us,' in dialogue with experts in the fields of cultural property law, digital technology, artists' books, and comparative literature. The 2000 Preconference will provide another set of opportunities to expand our professional worldview, this time in conversation with museum curators, map experts, and those involved in the digitization of books and images.

The *RBML* editorial board is pursuing this theme of outreach in their choice of a new name for the section journal—*RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*. The intent of the name change is not by any means to exclude or de-emphasize librarianship, but to expand the audience for the journal by broadening its scope.

"The farmer and the cowboy should be friends." In the spring of 1999, the Rare Books and Manuscripts Section was awarded a grant from ACRL to establish RBMS booths at book fairs sponsored by the Antiquarian Booksellers' Association of America. The booths will display the section brochure and RBMS publications and will be staffed by RBMS members. We hope that a formal section presence at these fairs will create closer ties with our colleagues in the antiquarian book trade, and perhaps lead to other joint projects. Eventually we would like to return the favor by creating a similar ABAA presence at ALA exhibits.

The list of collaborative efforts goes on. But the Executive Committee remains keenly aware that the population most desperately in need of outreach is our own membership. Suzy Taraba and the Membership Committee are to be commended for the success of the conference buddy program and for the recent membership survey. Are we serving your needs? What should we do to involve more of you in the work of the section? I hope you'll let us know.

—Eric Holzenberg

2000 RBMS Preconference

"Beyond Words:
Visual Information in Special Collections"

The 41st annual RBMS Preconference will take place in Chicago, Illinois, from Wednesday, July 5, through Friday, July 7, immediately prior to the ALA Annual Conference, also in Chicago. Entitled "Beyond Words: Visual Information in Special Collections," the Preconference will focus on issues relating to collecting, preserving, and providing adequate intellectual access to some of the myriad forms of visual information already found in our collections, as well as on the proliferating electronic formats that present current and future challenges. Plenary speakers will address these issues as they relate to various formats and types of materials, including sessions on film, maps, and artists' books. Short paper presenters will describe the results of research on related topics. Seminars, tours, workshops, receptions, and a book-fair gala will complete the program offerings.

Because the July 4 holiday falls on Tuesday, the Preconference will begin a day later than has been usual in the past and will run throughout the day on Friday, with a closing reception on Friday evening. Workshops and tours are scheduled for Wednesday, July 5. The Bibliographic Standards Committee is sponsoring a workshop on *Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early-Modern Manuscripts (AMREMM)*, and planning is underway for a workshop on map cataloging offered by Patrick Morris, Map Cataloger and Reference Librarian at the Newberry. (Please see the Midwinter Meeting schedule on p. 2 for the *AMREMM* hearing).

On Wednesday afternoon, a tour to Hyde Park will be offered. This will include a visit to the Frederick C. Robie House, Frank Lloyd Wright's masterpiece, designed in 1906-1909, epitomizing the Prairie Style. Participants in the tour will also have the opportunity to visit the Department of Special Collections in the University of Chicago Library, which has just completed a reconfiguration project; the David and Alfred Smart Museum of Art, with its recently renovated and reinstalled collections of modern, contemporary, and Asian art, in addition to changing thematic selections of antiquities and Old Master Works; and, the Oriental Institute Museum, with the finest collection in North America of

(cont. on p. 2)

RBMS MIDWINTER MEETING SCHEDULE

San Antonio, January 14-17, 2000

FRIDAY, January 14

8:00-10:00p Bibliographic Standards/AMREMM hearing

SATURDAY, January 15

8:30-11:00a 2000 Preconference Program Planning
RBML Editorial Board

8:30a-12:30p Bibliographic Standards I

9:30-11:00a Guidelines for Borrowing & Lending
Special Collections Materials for
Exhibition (Ad hoc)
Membership

9:30a-12:30p Exhibition Catalogue Awards I (Closed)

11:30a-12:30p 2001 Preconference Program Planning

2:00-4:00p Budget & Development
Education & Professional Development
Publications
Seminars

8:00-10:00p Security

SUNDAY, January 16

8:30-11:00a Bibliographic Standards II
Conference Development
Licensing (Ad hoc)

8:30a-12:30p Exhibition Catalogue Awards II (Open)

9:30-11:00a 2000 Conference Program Planning

2:00-4:00p Curators & Conservators Disc.
Manuscripts & Other Formats Disc.
MARC for Special Collections Disc.
Public Services Disc.
RBML Award

4:30-5:30p Information Exchange

MONDAY, January 17

8:30a-12:30p Executive I

2:00-4:00p Executive II

*This is the schedule RBMS has requested.
Check the final conference schedule for changes.*

Preconference *(cont. from p. 1)*

objects from the ancient civilizations of the Near East, now reopening its galleries after substantial renovations and reinstallations.

The opening reception on Wednesday evening will be held at the renowned Newberry Library, an architectural as well as intellectual landmark in Chicago. The Columbia College Chicago Center for Book and Paper Arts is working with the Local Arrangements Committee to plan a gala closing reception and book fair for Friday evening that will be complemented by demonstrations of hand bookbinding, papermaking, and printing.

The Preconference hotel will be the Intercontinental, a deluxe landmark hotel located on the Magnificent Mile. It is also an ALA Conference hotel. The hotel's historic South Tower was originally built in 1929 as the Medinah Athletic Club. Appropriately, given the Preconference theme, the

hotel's meeting spaces offer an entertaining array of design schemes representing various cultures and eras, from the Alhambra to the King Arthur Court. Dormitory rooms will also be offered at the University of Illinois, Chicago Circle. Additional information about the Preconference will be posted on the RBMS website.

From the Archivist

Nancy Romero again extends her thanks to those members who have sent records for the Archives and would like to encourage all past chairs to send their committee records to her for processing.

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Committee News

Bibliographic Standards

The Bibliographic Standards Committee continues to work on its revision of *Descriptive Cataloging of Rare Books*. With an eye toward incorporating other types of materials into the code, it is expected that the title will be changed to *Descriptive Cataloging of Rare Materials (DCRM)*. The committee has discussed and approved proposed changes to the first chapter of *DCRB*. These will be mounted on the committee's website <http://www.lib.byu.edu/~catalog/people/rllm/bsc/home.htm>.

Much closer to completion are the new codex manuscripts cataloging rules, *Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early-Modern Manuscripts (AMREMM)*. A final draft is expected by the Midwinter meeting, when a hearing will be held (see schedule on p. 2; details to be announced on the RBMS electronic discussion list). The committee expects to approve a final version before Annual Conference 2000 and will be sponsoring a workshop to introduce these rules, taught by Gregory Pass, at the upcoming Preconference in Chicago.

Changes and additions to the RBMS thesauri and the Bibliographic Standards Committee relator terms list were approved at Annual Conference 1999. In addition, the entire list of relator terms has been made available on the web. These documents may be seen at <http://www.lib.byu.edu/~catalog/people/rllm/bsc/relators.htm> (relator terms) and <http://libweb.uoregon.edu/catdept/home/genreterms/main.html> (thesaurus terms).

Curators and Conservators

At its last meeting, the Curators and Conservators Discussion Group addressed several topics: "medium-rare" books, including criteria for their selection, storage options, whether to mark them differently than stack books, and use restrictions; facsimile editions, especially procedures for reviewing and reproducing library materials used in their production; and, mass digitization projects, including procedures for scanning brittle books, criteria for the retention of cut books, the preservation of digital images, the commitment to refresh data and provide user interface, and the reliability of OCR for access to content.

A fruitful discussion on the topic of marking books (whether marking is an effective deterrent to theft; the effectiveness of marking in the recovery of stolen material, especially in combination with detailed conservation and cataloging records) has led to plans for a future seminar on marking and recordkeeping to be entitled, "Why We Mark." The group will be meeting jointly with other discussion groups at Midwinter in San Antonio. Look for the meeting on the schedule.

Education and Professional Development

The committee now has the section's online guide to professional education in rare books, manuscripts, and special collections active on the section's website at <http://www.princeton.edu/~ferguson/rbmsed/rbms-edr1.htm>. The site was recently updated by contacting all library school directors and by checking all the links at the site. About 75% of the directors contacted responded with new or confirming information, and several paid the directory compliments. About 50 non-working links were updated. Plans call for repeating that process annually (especially the compliments part). The committee is deliberating the best ways to collect and add information about continuing education programs (e.g., workshops, short courses) related to the profession, information not in the directory currently. Such programs would be those that result in no academic credit or in so-called CEUs.

Also of concern to the committee is finding a way to fund a scholarship for an RBMS member to attend the Preconference, Annual Conference, or Midwinter Meeting. While there seems to be wide agreement that such a program would be a valuable addition to the section's activities, securing funding for the program is, of course, problematic. Suggestions for potential funding sources have ranged from using the "expense over revenue" portion of the section's Preconference budget to simply finding third parties to fund and administer the program, thereby bypassing ALA entirely.

Finally, the committee, because of attrition and various other factors, has attained the Miltonian ideal of "fit audience tho' few," probably the only current RBMS committee to be so honored. While perhaps a worthy concept for poetical considerations, in this case the committee really does need more members to help with its work. If you are interested in serving on the committee, please contact RBMS Chair/Elect Mark Dimunation at mdim@loc.gov or 202-707-2025, or Everett Wilkie at ewilkie@ix.netcom.com or 214-327-4976.

Exhibition Catalogue Awards

The committee began a new judging year on October 1, 1999. During the fall and early winter, committee members will review the printed catalogs submitted for consideration, and judging will take place during a closed meeting at the upcoming Midwinter Meeting in San Antonio.

Later this year, the committee will begin a pilot project to judge exhibitions featured on the Web. Announcements for this competition will be made on the Exlibris and RBMS electronic discussion lists.

The committee has nearly finished its own online exhibition based on an earlier traveling exhibition of winning catalogs from 1986-1995. When completed, this exhibition will be mounted on the RBMS website.

At the 2000 RBMS Preconference in Chicago, the committee will sponsor a seminar tentatively titled, "On With the Show! Creating Effective Web Exhibitions Using Special Collections Materials." Speakers will include Diane Shaw (Exhibition Catalogue Awards Committee chair) as moderator and Russell Johnson (UCLA), Matthew Cook (Chicago Historical Society), and Martin Kalfatovic (Smithsonian Institution Libraries) as panelists.

Membership

The committee continues to reach out to new members of the section (and not-so-new members who still feel new) through the buddy program. At the RBMS Preconference in Montreal, eight pairs of buddies were matched. More experienced members helped to demystify RBMS and extend one-on-one welcomes to new members. Two pairs of buddies met during the RBMS meetings at ALA Annual Conference in New Orleans. This response constitutes a tie for highest participation since the buddy program began. Thanks to the efforts of Bruce Swann and Steve Ferguson, a web-based sign-up form was available on the RBMS homepage for the first time. This form proved to be quite popular and will be continued. The committee would like to thank all the experienced and new members who participated in the program.

If the buddy program sounds like a great idea to you, there is still plenty of time to participate during the ALA Midwinter Meeting in San Antonio. To sign up, you may use the form on the RBMS website, <http://www.princeton.edu/~ferguson/buddyform.html> or contact the committee chair, Suzy Taraba, at staraba@wesleyan.edu or 860-685-3375. A call for participants also will be issued through the RBMS electronic discussion list.

An analysis of the results of the membership survey is available on the RBMS website. Please take a look to see who we are and where we might be going. Thanks to Brad Otfellie and Steve Ferguson for making this happen. Other current projects of the Membership Committee include developing a seminar on the membership survey for presentation at the 2000 RBMS Preconference in Chicago and working with the new RBMS chair, Eric Holzenberg, to develop orientation sessions.

Public Services

The Public Services Discussion Group serves as a forum to exchange ideas on promoting the visibility and use of original research materials. Recent discussion topics have included exhibitions, reading room operations and reference services, duplication of special collections materials, teaching, promotional publications and programs, issues relating to copyright, permissions, and the use of technologies for reaching constituencies.

At the 1999 Annual Conference in New Orleans, we addressed the upcoming revision of the *RBMS Guidelines Regarding Thefts in Libraries* at the request of the RBMS Security Committee, and the upcoming needs of the Ad hoc Committee on the Licensing of Library Material as they begin their work. We also discussed the possible development of an RBMS manual of "best practices" for reading room procedures. Since there are many aspects of reading room operations not covered by the RBMS security and theft guidelines, it has been suggested that such a manual would aid special collections repositories who are establishing or reviewing a service point for rare materials.

At the Midwinter Meeting in San Antonio, the Public Services Discussion Group, the Curators and Conservators Discussion Group, and the Manuscripts and Other Formats Discussion Group will hold a joint meeting to explore areas of mutual concern. Agenda and discussion notes of the Public Services Discussion Group are posted on the RBMS electronic discussion list. The chair, Katherine Reagan, welcomes comments and suggestions at kr33@cornell.edu or 607-255-3530.

Publications

Responding to the problem of websites that have to be moved as the people in charge of them change institutions, the RBMS Executive Committee asked the Publications Committee to explore the possibility of moving the RBMS website and its attendant sites onto the ALA server. The committee members who investigated this issue discovered that if we migrated to the ALA server, RBMS would have no direct access to the web pages; all updates would have to be made through ALA. Thus the committee recommended that the Section look for some other solution. Nonetheless, this issue may need to be revisited in the near future, since all sections have been urged to locate websites on the ALA server.

The committee decided to continue with both the print and the online versions of the *RBMS Newsletter* for the time being. Although the online version has the advantage of being free of possible mailing delays, the recent RBMS membership survey indicated that most members still prefer the print version. Meanwhile, the number of average visits per day to the RBMS website continues to rise. *Your Old Books* remains the site's most popular feature. The site now includes tables of contents for back issues of *RBML*, as well as the full text of the *RBMS Newsletter* from 1997 onward.

Embarking on a few initiatives, the Publications Committee plans to display brochures and other publications at the RBMS booth at the Los Angeles, New York, and Boston book fairs to be held over the next year. The committee is also working to update the RBMS brochure (now five years old) and to develop an RBMS logo. At its next meeting, the committee will also discuss plans for the frequency and funding of the *RBML* Award.

Security

The Security Committee has finished work on the section's *Guidelines for the Security of Rare Book, Manuscript, and other Special Collections*. The section presented its final version to the ACRL Standards and Accreditation Committee at Midwinter, and after that committee approved them, they were sent forward to ALA, which also approved them. The approved version is now available on the RBMS home page at: <http://www.princeton.edu/~ferguson/secguide.html>. A printed version also appeared in *C&RL News* this fall.

The new version somewhat reorganizes and rewrites parts of the previous version. For example, the guidelines for marking materials have been extensively revised. Also, all email addresses and URLs are interactive in the section for reporting thefts in the web version, so a person wishing to report a theft may simply click and go from the section's home page.

The committee will now begin the process of revising the section's *Guidelines Regarding Thefts in Libraries*. Comments already received on those guidelines are posted on the RBMS website and others will be posted as they are received. When the committee finishes its draft, that, too, will be posted, as will any successive rewrites.

Finally, the committee will solicit new members for the Library Security Officer List, recently transferred to the Getty Library and Museum after Susan Allen, the moderator, assumed a position at that institution. It has long been an RBMS goal to encourage institutions to appoint a security officer, and the committee intends to solicit participation in the program by contacting numerous institutions that do not participate.

Seminars

At its last meeting, the Seminars Committee reviewed its work on the seven seminars presented at the 1999 Preconference in Montreal and evaluated seminar proposals received for the 2000 Preconference in Chicago. Three proposals have been sponsored by RBMS committees; several seminars will directly support the Preconference theme of visual information. Seminar topics are expected to include: a preliminary analysis of the RBMS membership survey; how to create good online exhibits; lessons learned in burnt book treatment; collecting and storing artists' books; the status of rare book and special collections education in library schools; collecting the Web; and a digital image library project in the field of American Studies.

The Seminars Committee has openings for new members. If you are interested, please contact the chair of the committee, Mary Lacy, at mlac@loc.gov or 202-707-8799.

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1999 RBMS Preconference in Montreal



Canadian Centre for Architecture

Montreal, Canada—with its intriguing mix of seventeenth-century and postmodern architecture, its many cafes and restaurants, and its vibrant street life—was the setting for the 40th RBMS Preconference this summer. About 220 persons, 43 of them first-timers, attended the gathering, which began on Sunday, June 20, with an all-day excursion to the National Library and National Gallery in Ottawa and concluded on Thursday, June 24, with a workshop on cataloging rare serials.

“Border Crossings: Exploring New Territories for Special Collections” was the Preconference theme, which allowed for an eclectic range of plenary talks, short papers, and seminar presentations. Jean-Claude Guédon, professor of comparative literature at the Université de Montréal, presented the keynote address entitled, “Writing, Printing, Digitizing: Redefining the Borders of Knowledge.” Guédon reflected on parallels between the transition from manuscript culture to print culture and the ongoing transition from print culture to digital culture. He noted the effect these transitions have had on the concept and experience of textuality (especially fixation and flexibility), on the organization of knowledge and the formation of intellectual disciplines, and on the role of information professionals. He proposed that librarians accept the mantle of “epistemological engineer,” which became a rallying call for the duration of the Preconference.

The second plenary session was devoted to an investigation of new constituencies for special collections and the increased need for cooperation within the profession. Cathy Henderson, Harry Ransom Humanities Research Center at the University of Texas at Austin, argued that outreach activities in special collections libraries might be made more effective. “Outreach initiatives fail,” Henderson contended, “when they are conceived primarily as publicity or fundraising stunts rather than genuine efforts to provide meaningful service or aesthetic and

intellectual experience to an extended audience.” She described how an exhibition program could serve as a basis for building bridges and developing new user groups, such as K-12 and nonacademic users.

Brian Schottlaender and Howard Besser discussed the new challenges and opportunities presented to special collections librarians by the advent of digital technology. Schottlaender illustrated, via reference to the Online Archives of California, some of the promise digital technology holds for providing access to special collection materials and organizing them in different ways, including cross-institutional virtual archives. Besser, in a very different vein, adumbrated some of the responsibilities digital technology places on the special collections librarian, if adoption of the technology is to have benefit beyond meeting a repository’s needs at a certain time. Besser passionately urged members in the audience to participate in the development of emerging standards for digitization. Both Schottlaender and Besser contended that digitization affords special collections librarians a more central role in academic librarianship than they have previously enjoyed.



Preconference attendees enjoying a repast.

The plenary sessions were rounded out with talks on copyright by Françoise Hébert, on Canadian cultural property law by David Walden, and on Anglo and Francophone approaches to historical bibliography by Richard Landon and Michel Brisebois, respectively. Complementing the plenary talks, fourteen short paper presentations and seven seminars focused on such topics as the digitization of primary source material, the increasing appearance of young users in the special collections library, collaborative copyright projects, artists’ books, and the development of effective collection development policies. In addition, the Preconference featured five workshops

Resolution on the Retirement of Alexandra Mason

WHEREAS ALEXANDRA MASON has recently retired after thirty-one years as Librarian of the Kenneth Spencer Research Library at the University of Kansas, Lawrence;

AND WHEREAS ALEXANDRA MASON, during her long tenure at the Spencer Research Library, sought and gained University-wide as well as public and donor support, and provided inspired personal leadership, effectively overseeing that Library's growth into a national and international resource for researchers in a variety of subject areas, most especially the historical humanities, the history of science, the history of books and printing, ornithology, eighteenth-century English and Irish literature, and science fiction;

AND WHEREAS ALEXANDRA MASON, through a habit of generously sharing her own expertise, contributed to the studies of her readers (students and scholars alike), the development of her staff, and the enrichment of the educational mission of her University;

and, through her scholarly and professional publications, contributed to the education of a far-flung public;

and, through her service to the profession of librarianship generally and to rare book and manuscript librarianship specifically, contributed to the professionalization of our field;

and, through her work for various committees, as liaison to ACRL and ALA, and as Chair of the Section, contributed to

the development of the Rare Books and Manuscripts Section of the Association of College and Research Libraries/ALA as the preeminent special collections librarianship organization in the United States;

AND WHEREAS ALEXANDRA MASON managed to perform these professional, institutional, educational, and service responsibilities so as to make her accomplishments in all areas appear, not as jobs, not as duties, but rather as if they were the natural graces anyone with her simple, straightforward, and giving nature would display:

BE IT THEREFORE RESOLVED that the Rare Books and Manuscripts Section/ACRL/ALA honors ALEXANDRA MASON on the occasion of her retirement for the singularity of her record of multiple achievements, contributions, and graces.

This Section, indeed, our entire field, has benefited from her wise counsel, her sharp intelligence, her acid wit. We expect to continue feeding off them for years to come, as she goes on working in the Library she has helped to create after "retirement" and continues to interest herself in our affairs.

We take this occasion as one on which it is fitting to say not only "Congratulations" but also "Thanks." It is to honor ourselves that we honor, with this resolution, ALEXANDRA MASON—one of our very finest professional leaders.

Preconference *(cont. from p. 6)*

and seventeen tours to Montreal libraries, museums, and other historical sites.

An evaluative survey, distributed at the end of the Preconference, gave attendees the opportunity to provide feedback to the Preconference organizers. Fifty percent of attendees returned the survey, the majority of whom (87.1%) were special collections librarians/archivists. A surprising number (66%) had attended five or fewer RBMS Preconferences, even though many had been in the profession for over 11 years (71.5%). Traditionally, most respondents go on to attend the ALA Annual Conference; this year, however, most (68.8%) did not. The Preconference theme and its location were equally important (63.3%) as the primary reasons given for attending conferences.

In evaluating the Preconference theme, 89% of respondents considered it appropriate to the profession and 81.6% agreed that it had been adequately addressed. As for local arrange-

ments, 83.4% agreed that the Preconference organizers had utilized local resources well and 87.1% agreed that the tours and site visits had provided good opportunities for professional development and/or personal enjoyment. Of 21 respondents, 93.8% found the accommodations at Le Centre Sheraton satisfactory, but only 69.2% of 26 respondents found the McGill dormitories satisfactory (lack of air conditioning and noise—the dormitories were next to the music school—were the most commonly cited complaints).

Overall, the rating for the Preconference ranged from "good/very good" (79.7%) to "very poor/mediocre" (6.4%), with some respondents "uncertain" (7.3%) and others not answering the question (6.4%). This rating is down significantly from previous years but, nonetheless, almost 80% of the survey respondents rated the Montreal Preconference highly.

Transitions

Susan M. Allen was appointed to the new position of Chief Librarian at the Getty Research Institute for the History of Art and the Humanities, Los Angeles, California. The University of Northern Colorado in Greeley named **Roiann Baird** as an assistant archivist. The Canadian Centre for Architecture in Montreal, Quebec, has announced the appointment of **Gerald Beasley** as Head Librarian. The Francis A. Countway Library of Medicine, Harvard Medical School, recently named **Jack Eckert** as Reference Librarian for Rare Books and Special Collections. **David Faulds** is now Catalog Librarian at the Beinecke Rare Book and Manuscript Library. **H. George Fletcher** now occupies the new position of Brooke Russell Astor Director for Special Collections at the New York Public Library. **Lynne Fors** joined the Rare Book Team at Yale University Library as Catalog Librarian. **Elliot H. Gertel** is now curator of Judaica, Near East Division, at the University of Michigan in Ann Arbor. **Charles Howell** is now curator of Maryland/College Park's Library of American Broadcasting. Bowdoin College appointed **Richard H. F. Lindemann** to the newly created position of Director of Special Collections and Archives. The Historical Society of Pennsylvania appointed **David Moltke-Hansen** president and chief executive officer. The new curator of the Givens Collection of African-American Literature and Life at the University of Minnesota Libraries is **Kathryn Neal**. The Vermont State Library in Montpelier appointed **Kelly Nolin** as project archivist. **Eric Pumroy** joined Bryn Mawr College as Head of Special Collections and Seymour Adelman Rare Book Librarian. **Elaine Kirkpatrick Rast**, librarian and professor of library science who most recently served as archivist for the Rainbow/Push Coalition and rare books cataloger for the Adler Planetarium

has died. **Theresa Salazar** is now Curator of the Bancroft Collection, Western Americana, at the Bancroft Library. **Miriam B. Spectre** has joined Bryn Mawr College as Special Collections Librarian. **Stephen Tabor** is now Curator of Early Printed Books, Huntington Library, San Marino, California. **Priscilla Thomas** is now Librarian in Special Collections at the Dallas Public Library, Texas. **L. Bruce Turner**, head of archives and special collections at the University of Southwestern Louisiana, received the Edith Garland Dupre Library/Board of Regents Support Fund Endowed Professorship for 1998-2001. **Neda Westlake**, a librarian for thirty-five years in the University of Pennsylvania Van Pelt Library's Rare Book Division and Department of Special Collections, died. **Everett C. Wilkie, Jr.** is now associated with ADT Security Systems, Core Commercial Sales, Dallas, Texas.

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